

4

THE ARTS AND CRAFTS  
EXHIBITION SOCIETY  
CATALOGUE  
OF THE SIXTEENTH  
EXHIBITION

AT DORLAND HOUSE  
LOWER REGENT STREET, S.W.1

1935

THE ARTS AND CRAFTS  
EXHIBITION SOCIETY  
CATALOGUE  
OF THE SIXTEENTH  
EXHIBITION

CURWEN PRESS, PLATOW, LONDON, E.13



13. xi. 1935 AC

## CONTENTS

	PAGE
Officers and Council . . . . .	6
The Society . . . . .	7
Lay Members . . . . .	11
Notes . . . . .	13
Acknowledgements . . . . .	15
Guarantors . . . . .	16
Application Form . . . . .	17
Foreword . . . . .	19
Aims in Planning . . . . .	23
Note on the Typewritten Labels . . . . .	25
Catalogue . . . . .	27



## OFFICERS & COUNCIL FOR 1935-36

- \*EDWARD JOHNSTON (PRESIDENT)  
C. H. ST. J. HORNBY AND  
R. W. S. WEIR (VICE-PRESIDENTS)
- \*F. W. TROUP (HON. TREASURER)
- \*ALFRED FAIRBANK AND
- \*FRANCIS H. SPEAR (HON. SECRETARIES)  
D. HALL MACPHERSON (MRS.) (ASSISTANT  
SECRETARY)

### *Council*

- EDWARD BARNLEY
- RECO CAPEY
- NOEL CARRINGTON
- A. J. CLISSOLD (MISS)
- \*JOHN COOPER
- \*JOHN FARLEIGH
- \*G. T. FRIEND
- GRAILY HEWITT
- \*E. E. LOFTING
- \*J. H. MASON
- \*H. G. MURPHY
- \*A. L. OSBORNE
- H. W. PALLISER
- \*NOEL ROOKE
- GORDON RUSSELL

Those marked \* form the Executive Committee.

## THE SOCIETY

- ADAMS, MISS KATHERINE  
(MRS. EDMUND WEBB)
- ALEXANDER, MISS MARGARET
- ALLEN, C. J.
- BARNLEY, EDWARD
- BARNLEY, MISS GRACE (MRS. DAVIES)
- BENNETT, W.
- BEST, MISS M.
- BLOW, DETMAR
- BOOKER, MISS A. M.
- BRIGGS, JOHN M.
- BUNNEY, G. C.
- CAMWELL, MISS A. MABEL
- CAPEY, RECO
- CARDEW, MICHAEL
- CATTERSON-SMITH, ROBERT  
(Honorary Member)
- CATTERSON-SMITH, MISS ISABEL
- CHRISTIE, H. LAWRENCE
- CLISSOLD, MISS A. J.
- COCKERELL, MISS CATHERINE
- COCKERELL, DOUGLAS B., M.B.E.
- COCKERELL, M. SYDNEY
- COLE, J. R.
- COLE, W. V.
- COOKE, IRIS
- COOPER, JOHN
- CUZNER, BERNARD
- DALTON, W. B.
- DAVIES, STANLEY W.
- DAVIS, EDWARD

DIXON, MISS H. M.  
DOLMETSCH, ARNOLD (*Honorary Member*)  
DONCASTER, MISS K.  
EASTWOOD, MISS ANNIE  
EDEN, F. C.  
ELLIOT, WALLACE  
ELLIS, MISS MARIAN  
FAIRBANK, ALFRED J.  
FARLEIGH, JOHN  
FOSTER, MISS MABEL C.  
FRIEND, GEORGE T.  
FULLEYLOVE, MISS J. E.  
GIMSON (MRS.), E. A.  
GOGGS, MISS EVELYN (MRS. O. P. JOCE)  
GRASETT, MISS KATHERINE  
GRAY, GEORGE KRUGER, F.S.A.  
GREEN, A. ROMNEY  
HAMMOND, S.  
HARRISON, J. B.  
HEAL, SIR AMBROSE  
HERMES, MISS GERTRUDE  
HERON, MISS KATHLEEN M.  
HEWITT, GRAILY  
HINDEON, MISS ALICE  
HINKLEY, MISS HELEN E.  
HODGSON, MISS M. L.  
HOLDEN JONES (MRS.), MARGARET T.  
HOLMES, MISS BEATRIX  
HORNBY, C. H. ST. J., F.S.A.  
HUNT, GEORGE EDWARD  
HUTCHINS, MISS MAY (MRS. G. S. TAYLOR)  
HUTTON, MISS DOROTHY  
JOHNSTON, MISS A.  
JOHNSTON, EDWARD

KING, W. E.  
LAMB, LYNTON  
LITTLEDALE, H. A. P.  
LUNN, MISS DORA E. (MRS. HEDGES)  
MARTIN, MISS ETHEL S.  
MASON, J. H.  
MAYNARD, R. A.  
MOLLER, MISS MURIEL  
MURPHY, H. G.  
MURRAY, W. STAITE  
NANCE, R. MORTON  
OLIVER, BASIL  
OLIVER, M. C.  
OSBORNE, A. L.  
PALLISER, HERBERT WILLIAM  
PEACOCK, MISS ELIZABETH  
POTTER (MRS.), ELEANOR  
POWELL, ALFRED H.  
POWELL (MRS.), LOUISE  
PULLER, MISS LOUISA  
PYE, MISS SYBIL  
RAMSDEN, OMAR  
RATCLIFFE, MISS R.  
RATHBONE, R. LL. B.  
ROBINSON, MISS MARY E.  
ROOKE, NOEL  
ROPE, MISS M. E. ALDRICH  
RUSSELL, GORDON  
'SAH'  
SANDELL (MRS.), E. M.  
SHARPE, ERIC  
SIMMONDS (MRS.), EVE  
SIMMONDS, W. G.  
SMITH, C. J. R.



SMITH, F. R.  
SMITH, PERCY J.  
SOPER, HAROLD C.  
SPEAR, F. H.  
SPENCER, EDWARD  
SPOONER, CHARLES S.  
SPOONER, MRS. DIBDIN  
STOYE, WALTER  
SUMNER, HEYWOOD  
THURSTAN, MISS VIOLETTA  
TRISTRAM, E. W.  
TROUP, F. W.  
TROUP, LADY  
WAALS, PETER  
WALKER, MISS AGATHA  
WATT, JAMES CROMAR  
WEIR, R. W. S.  
WHALL, MISS VERONICA  
WOOD, MISS EDITH M.  
WOOLLER, H.  
WOORE, EDWARD

## LAY MEMBERS

ASTOR, MAJOR THE HON. J. J., M.P.  
BALDWIN, LADY  
BALTHAZAR, MISS  
BIRCHALL, LADY  
CADBURY, W. A. (*Life Member*)  
CARRINGTON, NOEL  
CHITHAM, FRANK  
COREY (MRS.), G. M.  
COTTERELL, MISS ADELAIDE G. P.  
CRANAGE, THE VERY REV. D. H. S., LITT.D.  
CRAWFORD AND BALCARRES, THE RT.  
HON. THE EARL OF, K.T.  
CURTIS, MISS FLORENCE L. C.  
EILOART, FRED. E.  
FARINGDON, THE RT. HON. THE LORD  
(*Life Member*)  
FREEMAN, J. J.  
FROME, MRS.  
GARDNER, THORNTON (*Life Member*)  
GODDARD, HAROLD (*Life Member*)  
HALSEY, SIR LAURENCE E., K.B.E.  
HARCOURT, MISS L. M.  
HOARE, H.  
HOLLOWAY, ROLAND E.  
HOPE, H. D.  
HORNE, A. B.  
HOWELL, HORACE  
KERSHAW, MRS.  
LOFTING, MISS  
LOFTING, E. E.  
MOFFATT, H. C.

MORDON, MRS. (*Life Member*)  
MCGAW, JOHN THOBURN  
NEALE, MISS IDA  
PAGE-ROBERTS, MISS MARCIA  
(*Life Member*)  
PAGE-ROBERTS, MISS MARY (*Life Member*)  
PARKIN, MRS.  
PEACH, H. H.  
PICK, F.  
POWER, A. D. (*Life Member*)  
RYDER, DUDLEY  
SAUNDERS, MISS CONSTANCE DEMAIN  
SHERBORNE, LADY  
SIMSON, LADY (MISS LENA ASHWELL)  
SMITH, MISS LILIAN H.  
TRAILL, MISS M. G. D.  
TROUP, SIR EDWARD, K.C.B.  
VIVIAN-SMITH, LADY SYBIL  
WALTERS, L. HUTH  
WATKINS, HUGH  
WEBB, PHILIP G. L., C.B., C.B.E.  
WINDSOR (MRS.), M. E.  
WORSLEY-TAYLOR, LADY

## NOTES

THE Exhibition is open from November 4th to 30th inclusive, from 10 a.m. to 7 p.m., except Wednesdays 10 a.m. to 9 p.m., and Saturdays 10 a.m. to 5 p.m. Admission 1s. 6d. Season tickets 3s.

1. **COPYRIGHTS.** All exhibits are copyright. Sketching is not allowed in the galleries except under conditions, as to which application must be made direct to the Exhibition Secretary in the Gallery.
2. **SALES.** The prices given in the catalogue should be checked by reference to the Exhibition Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money. Orders for replicas will be taken. No work shall be removed from the galleries until the close of the Exhibition.
3. **PARTIES.** Parties of six or more will be admitted at a charge of 6d. a head on production at the door of a letter of application on the official notepaper of the organization or school to which the persons belong. Students of recognized technical schools and schools of art



are admitted also at a charge of 6d. on production of their student's ivory or ticket.

4. FREE ADMISSION. All Members of the Society and all those whose names appear in the Index are entitled to tickets for free admission.

Members and students are requested to sign their names in the book kept for that purpose at the turnstile.

5. EXHIBITIONS. Exhibitions of the Society (which are usually held triennially) are open to all designers and handicraftsmen, whether members of the Society or not, but subject to selection of work by the Committee.

Non-members are charged a commission on sales made during the Exhibition.

All communications to be addressed to  
THE ASSISTANT SECRETARY, 6 QUEEN  
SQUARE, BLOOMSBURY, LONDON, W.C.1.

REPLICAS OF EXHIBITS  
ALREADY SOLD ARE IN  
MANY CASES OBTAINABLE.  
COMMISSIONS ACCEPTED  
FOR FURTHER WORK.

The Society holds its Exhibitions only once in three years, but during the

intervening period the Assistant Secretary will be glad to give any information or answer questions bearing on the work of the Society and to receive inquiries for commissions.

### ACKNOWLEDGEMENTS

for help generously given are made to the following:

The London Passenger Transport Board,  
for advertising facilities.

The Worshipful Company of Goldsmiths, for a gift towards the expenses of the Exhibition.

The Proprietors of *The Sunday Times*, for sympathetic co-operation and advertising facilities.

Sir Herbert Morgan and George Kettle, Esq., for their interest and assistance.

A. L. Osborne, Esq., for his work as the Exhibition Architect.

The Guarantors of the Exhibition, whose names are given on page 16.

## GUARANTORS

MISS BALTHAZAR  
 EDWARD BARNLEY  
 LORD BLANESBOROUGH, P.C., G.B.E.  
 FRANK CHITHAM  
 HUGH DENT  
 F. E. EILOART  
 WALLACE ELLIOT  
 ALFRED FAIRBANK  
 JOHN FARLEIGH  
 HAROLD W. GODDARD  
 C. H. ST. J. HORNBY  
 EDWARD JOHNSTON  
 J. H. MASON  
 SIR FREDERICK MINTER, K.C.V.O.  
 H. G. MURPHY  
 A. D. POWER  
 MISS SYBIL PYE  
 NOEL ROOKE  
 MISS M. E. ALDRICH ROPE  
 ERIC SHARPE  
 F. H. SPEAR  
 W. L. STEPHENSON  
 F. W. TROUP  
 H. WATKINS  
 J. CROMAR WATT  
 R. S. WEIR  
 MISS V. WHALL  
 LADY WHITSON

I HEREBY make application to become a Lay Member of the ARTS AND  
CRAFTS EXHIBITION SOCIETY

Name .....

Address .....

Date .....

THE HON. SECRETARIES, ARTS AND CRAFTS EXHIBITION SOCIETY,  
 6 QUEEN SQUARE, BLOOMSBURY, W.C.1



# FOREWORD

## THE SOCIETY

THE Arts and Crafts Exhibition Society was formed over forty years ago by a group of young men who realized that neither the fine arts nor the industrial productions of that day satisfied their desire for beauty in objects of everyday use.

They made the best things they could devise, using the best material and best technique. This side of their work, which was shown in the Society's exhibitions, won and holds recognition. It is even now sometimes forgotten that there are some things which have to be made by hand or not at all. Just as a piece of hand-made paper is entirely different in character and behaviour from a piece of machine-made paper, so is a hand-raised piece of silver different from a machine-spun. The hand-made products had to be, and are still, obviously more expensive than machine-made things, but the latter are different in quality.

There is another side to their work which is less known and understood.

The best design can only arise from a close contact between the artist and the

material in which the thought is to be expressed. The artist-craftsman, working in a studio, is in the closest possible touch with actual material. As a result he has had an influence on design in industrial production which is quite out of proportion to his numbers.

In 1900 the Doves Press of Walker and Cobden-Sanderson showed the world what a magnificent thing a piece of plain undecorated letterpress printing could be. The turning-point in machine-set printing dates from 1912, when J. H. Mason, formerly of the Doves Press above mentioned, induced the Monotype Corporation to produce the Imprint type.

Edward Johnston's Underground block letter of 1916-17 is the model which all more recent sanserif types have followed, including Erbar and Gill sans.

In 1915 several of our members and their friends, of whom W. R. Lethaby should principally be mentioned, seized the opportunity created by the mind-searchings of the War period, to create a new society, the Design and Industries Association, to spread the ideal of good design in quantity production, in order that objects possessing at least good proportion, colour, and fitness for purpose, should be available to all at the lowest prices. This Society gave the

new one a public start by giving it a large room at our Society's exhibition at Burlington House in 1916, in which to show objects mechanically produced. From the room then lent by this Society have sprung such things as the 'Slender Purse' Exhibition at the Victoria and Albert Museum, and the Exhibition at Dorland House in 1933.

This Society, then, stands for the highest standard of design and technique in hand-produced objects, and the work of its members is having a most vital influence on industrial production.

NOEL ROOKE



## AIMS IN PLANNING

The aims in planning this Exhibition have been not only to put before the public a collection of works of high quality but also to show that the artist-craftsman has a proper place in society in 1935. The artist-craftsman may justly claim that he produces necessary and unique works of art which it is not economical or convenient to make except by hand, that he is the best teacher of his craft and that he is admirably fitted to design for 'batch-production,' 'quantity-production,' or 'mass-production' in industry.

In the selection of works for the present Exhibition, the first consideration has been that of quality, but a bias has been given in favour of articles of use as against purely decorative work. Further, the attempt has been made to show a really representative collection of the many things made by artist-craftsmen.

The Explanatory Labels (referred to in a Note by the President), and a few special exhibits by members of the Society, are offered for the visitors' interest and information.

Finally, the practice of the Society in the past to show certain works that have been produced in limited quantities, such as books, or in large quantities, such as coins, has been extended and a

section has been organized to reflect the work of members of the Society in industrial production.

ALFRED FAIRBANK

## NOTE ON THE TYPEWRITTEN LABELS

An invitation was sent to exhibitors, suggesting that they might like to attach *Informative Labels* to their exhibits. Certain exhibits are, in consequence, accompanied by these Typewritten Labels.

The terms of the invitation were—that such labels might be submitted—*'giving facts of interest in regard to the exhibit where such facts may not be obvious (especially to the layman). It is suggested that there might be interesting data concerning the Technical Construction or the Function of the Exhibit or concerning the Craftsman's INTENTION—or other relevant matter—which might be stated in a few words.'*

The presence of such a Label implies simply that an exhibitor wished to add verbal information, and that the Selection Committee thought that the information given added interest to the exhibit. NO distinction of any kind is implied between labelled and unlabelled exhibits.

The introduction of these Labels is an experiment to test the value of the scheme proposed by the President in a paper\* in June 1933.

EDWARD JOHNSTON

\* *Four Papers read by the members of the Arts and Crafts Exhibition Society.* Longmans, Green & Co. 2s. 6d.



## BOOKBINDING AND PRINTED BOOKS

### *Case 1.*

- a* SYBIL PYE  
'Emin', by A. J. A. SYMONS. Inlaid morocco binding with gold tooling. Lent by A. J. A. SYMONS.
- b* DOUGLAS COCKERELL & SON  
Trial binding for the second volume of Codex Sinaiticus, oak boards, white goat-skin, silver clasps. Designed by DOUGLAS COCKERELL. Executed by DOUGLAS and SYDNEY COCKERELL; boards by STANLEY PARKER; clasps by CATHERINE COCKERELL and R. L. SIMMONDS.
- c* SYBIL PYE  
The Apocrypha. NONESUCH PRESS. Bound in black morocco, inlaid and gold tooled.  
£10 10s.

### *Case 2.*

- a* ALEC J. VAUGHAN  
Milton's Paradise Lost. Red morocco binding, blind tooled. Designed by D. STEVENS. Executed by W. S. PARKER.  
£10

*Case 2—continued.*

*b* HUMPHREY MITFORD

The Holy Bible. Designed by BRUCE ROGERS. Executed by JOHN JOHNSON.  
£52 10s.

N.B. This Bible has been chosen for exhibition by invitation, as it is a noble example of a return by this University Press, which uses mechanical methods of production, to the appearance and proportions of early Bibles which were hand-set and hand-printed from hand-made type. This is to explain its inclusion here.

*c* ROGER POWELL

Dr. R. Vaughan Williams MS., 'Hugh the Drover'. Green morocco binding, gold tooled. The property of J. STEWART WILSON.

*Case 3.*

*a* C. SANDFORD

'Storm at Sea.' Wood engravings by JOHN FARLEIGH. Designed by C. SANDFORD. Executed by A. H. GIBBS, E. J. WARD, H. BARKER.  
£1 1s.

*b* THE GREGYNOG PRESS

'The Singing Caravan.' Niger binding, gold tooled and inlaid. Designed by W. MCCANCE. Executed by GEORGE FISHER.  
£10 10s.

*Case 3—continued.*

*c* C. H. ST. J. HORNBY

'Ashdene Press Bibliography, 1935.' Designed by C. H. ST. JOHN HORNBY. Executed by C. H. ST. JOHN HORNBY and H. GAGE-COLE.  
£7 7s.

*d* J. H. MASON

'Caneuon Ceiriog Detholiad.' GREGYNOG PRESS. Red morocco binding, gold tooled. Designed and executed by JOHN MASON.  
£10 10s.

*e* C. SANDFORD

'Flowers and Faces.' Engravings by JOHN NASH. Designed by C. SANDFORD. Executed by A. H. GIBBS, E. J. WARD, H. BARKER.  
£2 2s.

*Case 4.*

*a* ROBERT ASHWIN MAYNARD

'A Vision of Judgment', by R. Southey, and 'The Vision of Judgment', by Lord Byron. With wood-engravings by the printers. Designed by R. A. MAYNARD. Executed by R. A. MAYNARD and H. W. BRAY. THE RAVEN PRESS. Bound by MESSRS. LEIGHTON STRAKER. 220 copies on Batchelor hand-made paper. £2 5s.

*b* M. E. ROBINSON

The Painter in History. Green morocco binding, gold tooling, red inlay. £5 5s.



*Case 4—continued.*

*c* C. SANDFORD

'The Glory of Life.' Wood-engraving by ROBERT GIBBINGS. Designed by CHRISTOPHER SANDFORD. Executed by F. YOUNG and A. H. GIBBS, A. CURRAN, and H. BARKER.

*d* ALEC J. VAUGHAN

Modern Book Binding. Inlaid morocco binding, gold tooled. £8

*e* J. H. MASON

Cupid and Psyche. Illustrated by wood-engravings; printed on a hand-press. Designed by J. H. MASON and MISS VIVIEN GRIBBLE. Executed by MISS VIVIEN GRIBBLE (illus.), MR. J. H. MASON, and MR. A. J. CULLEN (printers), J. MASON (case). Unbound. £3 3s.

*Case 5.*

*a* SYBIL PYE

'The Little School' Poems for Children by T. Sturge Moore. GREGYNOG PRESS. Bound in red morocco, inlaid, gold tooled. £7 7s.

*b* THE GREGYNOG PRESS

'Psalmu Dafydd.' Hand-set, printed on machine press, bound by hand. Designed by R. A. MAYNARD. Executed by HORACE WALTER BRAY, H. J. HODGSON, I. V. JONES, HUGH JONES. £5 5s.

*Case 5—continued.*

*c* KATHERINE POUNTNEY

'The Art of the Book.' Red morocco binding, gold tooled, inlaid. £6 6s.

*d* CHRISTOPHER SANDFORD

'Ecclesiastes.' Wood-engravings by BLAIR HUGHES-STANTON. Printed on vellum. Designed by C. SANDFORD. Executed by A. H. GIBBS, E. J. WARD, A. CURRAN. £31 10s.

*e* SYBIL PYE

François Villon, Ballades et Autres Poesies. ERAGNY PRESS. Bound in red morocco, inlaid, gold tooled. £10 10s.

*Case 6.*

*a* C. H. ST. J. HORNBY

Printed on hand-press—Initials by hand, by GRAILY HEWITT. Woodcuts by GWENDOLINE RAVERAT. Designed by C. H. ST. JOHN HORNBY. Executed by C. H. ST. JOHN HORNBY, H. GAGE-COLE, and A. J. FISK.

*b* B. de FOUBERT

Cranford. Binding in natural morocco, gold tooled, inlaid. £3 3s.

*c* C. H. ST. J. HORNBY

Ecclesiasticus. Printed on hand-press—initials by hand, by GRAILY HEWITT and ASSISTANTS. Executed by C. H. ST. J. HORNBY, H. GAGE-COLE. Designed by C. H. ST. J. HORNBY.

Case 6—continued.

- d B. de FOUBERT  
Rupert Brooke's Poems. Binding natural morocco. Blind and gold tooling. £3 3s.
- e THE GREGYNOG PRESS—with wood-engravings by AGNES MILLER PARKER.  
The Fables of Esope. Hand-set, printed in machine press, bound by hand. Designed by N. MCCANCE. Executed by R. O. JONES (case), H. J. HODGSON (press). Marbled paper lining to cases by DOUGLAS COCKERELL AND SON. £5 5s.

- 7 GRAILY HEWITT  
(shown on screen 86).  
Original Drawings for The Gregynog Press 'Gwendoline' Type, with a print of the resultant type, and photograph of Numcister's original type, from which the drawings were made with a five-times enlargement.

# ARCHITECTURAL SCULPTURE & CARTOONS FOR STAINED GLASS

- 10 H. W. PALLISER  
Carved stone Panel. £50
- 11 H. W. PALLISER  
Tombstone. £35
- 12 J. E. NUTTGENS  
'Bethlehem' Cartoon.
- 13 E. WOORE  
Section of Cartoon for stained glass.
- 14 FREDERICK WILCOXSON  
William Byrd Memorial.
- 15 ALLAN HOWES  
Madonna and Child £60
16. GILBERT LEDWARD  
'Sleep.'
- 17 F. H. SPEAR  
Creation of Animals. Coloured Cartoon for stained glass roundel.  
£21 executed in glass
- 18 F. H. SPEAR  
Creation of Plants. Coloured Cartoon for stained glass roundel.  
£21 executed in glass
- 19 F. H. SPEAR  
Creation of Light and Darkness. Coloured Cartoon for stained glass roundel  
£21 executed in glass
- 20 ERIC GILL  
Alphabet in Hopton-Wood stone.

- 21 ERIC GILL  
Headstone in Hopton-Wood stone.  
Inscription in phonography. Designed  
by ERIC GILL. Cut by DAVID KINDERSLEY.
- 22 JOHN H. W. HODGE  
The Recorder. Stone carving. £60
- 23 JOHN H. W. HODGE  
Panther. Marble, direct carved. £75
- 24 STONER & SAUNDERS  
Cast lead Flower Box. Bed cast, hand  
wrought, all joints lead burnt. £15
- 25 STONER & SAUNDERS  
Cast lead Flower Box. Bed cast, hand  
wrought, all joints lead burnt. £15
- 26 STONER & SAUNDERS  
Cast lead Flower Box. Bed cast, hand  
wrought, all joints lead burnt. £15
- 27 STONER & SAUNDERS  
Cast lead Flower Box. Bed cast, hand  
wrought, all joints lead burnt. £15
- 28 STONER & SAUNDERS  
Cast lead Rain-water Head. Bed cast,  
hand wrought, all joints lead burnt. £10
- 29 A. G. KING  
Stone corbel.

## STAINED GLASS

- 50 EDWARD WOORE  
Section of Window.
- 52 J. E. NUTTGENS  
Madonna and Child.
- 53 C. J. DRING  
Window for restaurant. Designed by  
LAWRENCE S. LEE. Executed by SOUTH-  
SIDE STUDIO. £41 10s.
- 54 RACHEL DE MONTMORENCY  
Madonna and Child. £25
- 55 JOAN E. FULLEYLOVE  
Stained glass Panel, 'The Bard'. £9 9s.
- 56 C. J. DRING  
'Drama.' Designed by LAWRENCE S.  
LEE. Executed by SOUTHSIDE STUDIO. £70
- 57 C. F. BLAKEMAN  
Pieta. £10
- 58 CHARLES PAINE  
The Four Evangelists. Designed and  
painted by CHARLES PAINE. Executed by  
DAISY LUTHER. £40
- 59 GEORGE KRUGER GRAY  
Arms of the Order of St. John of  
Jerusalem.
- 60 EDWARD WOORE  
Replica of a Section of a Window. £40



- 61 J. E. NUTTGENS  
'St. Joan.' Cartoon for stained glass.
- 62 J. E. NUTTGENS  
'St. Frideswide.' Cartoon for stained glass.
- 63 M. E. ALDRICH ROPE  
Sketch for East Window, Lady Chapel,  
All Saints, Hereford.
- 64 M. E. ALDRICH ROPE  
Sketch for East Window, All Saints,  
Hereford.
- 65 V. WHALL  
Cartoon, 'Young Arthur and the Sword',  
for window in King Arthur's Hall.

For Hangings, see Section 'Textiles'.

## EMBROIDERY AND TEXTILES

### Case 71.

- a ELSIE M. WILLIAMS  
Cover Embroidery.
- b DOROTHY LARCHER  
Block-printed Scarf—fine wool. £5 5s.
- c DOROTHY LARCHER  
Block-printed silk Scarf. £2 5s.
- d VIOLETTA THURSTAN  
Cushion. 12s. 6d.

## JEWELLERS' WORK

Mats under exhibits by P. S. and R. BEALES.

## CUTLERY, ETC.

### Case 72.

- a PHYLLIS M. LEGGE  
Cloisonné enamel on silver. The Pelican. £4 4s.
- b CATHERINE COCKERELL  
Twelve Knives, stainless steel blades,  
silver ferrules with gold decoration and  
jade soapstone handles. £12 12s.
- c CATHERINE COCKERELL  
Six Knives, with stainless steel blades  
and ivory handles with silver piqué. £4 10s.
- d MOLLY CHALLONER  
Silver Powder Box, engraved (un-  
finished). £2 2s.
- e FRANCIS COOPER  
Spoon for honey, silver. Designed by  
THE LATE J. PAUL COOPER. Executed by  
FRANCIS COOPER. £2 5s.

*Case 72—continued.*

- f* JOYCE SANDEMAN  
Paper Knife, silver with rose quartz  
handle. £3 3s.
- g* FRANCIS COOPER  
Child's Spoon, 'Mouse'. £3 15s.
- h* CATHERINE COCKERELL  
Knife, small, stainless steel with ivory  
piqué. 12s. 6d.
- i* CATHERINE COCKERELL  
Six Knives, stainless steel blades with  
ribbed agate handles and silver ferrules,  
engraved. £4 10s.
- j* CATHERINE COCKERELL  
Flap Jack Powder Box, engraved. 'The  
Ark.' £2 10s.
- k* CATHERINE COCKERELL  
Twelve Knives, stainless steel blades,  
striped onyx handles, and engraved  
silver ferrules. Executed by CATHERINE  
COCKERELL and ASSISTANTS. £9
- l* ETHEL S. MARTIN  
Cloak Clasp, silver, with champlevé  
enamel and niello.

JEWELLERY

*Case 73.*

- a* MOLLY CHALLONER  
Brooch, silver, with crystal and ivory.  
£2 2s.
- b* GEORGE E. HUNT  
Brooch, 'Daughter of Pharaoh', gold  
and enamel set stones. £21
- c* FREDA AUMONIER  
Two silver Brooches, with cloisonné  
enamel and engraving. £1 5s. each
- d* CATHERINE COCKERELL  
Necklace, silver gilt with wire decoration.  
Lent by MRS. B. W. ROBINSON.
- e* SAH  
Ring, 22 ct. gold, set with fire opal  
(hollow chasing). Lent by MOSHEH OVED.  
£25
- f* CATHERINE COCKERELL  
Ring, 18 ct. gold and silver set sapphires  
and diamond chips. £7 7s.
- g* SAH  
Brooch, gold and platinum enamelled  
set with coloured diamonds, rubies and  
emeralds. Lent by MOSHEH OVED. £40
- h* SAH  
Ring, 22 ct. gold, with catseye. Lent by  
MRS. RENDLE.
- i* CATHERINE COCKERELL  
Necklace, onyx and cornelian beads  
with silver gilt wires and plaited silver  
cord. £6 6s.

*Case 73—continued.*

- j* CATHERINE COCKERELL  
Necklace, glass with silver wires gilt and  
rhodium plated. £3 3s.
- k* H. G. MURPHY  
Brooch and Ear-rings, gold enamel and  
coral.
- l* SAH  
Ring, 18 ct. gold (chased) with opal.  
Lent by MOSHEH OVED. £18
- m* SAH  
Brooch, 'Adam and Eve', gold and  
platinum enamel, emeralds and dia-  
monds. Lent by MOSHEH OVED. £150
- n* SAH  
Ring, in pink tourmalin. Lent by  
MOSHEH OVED. £25
- o* R. GANT  
Rhodium silver and carbuncle Bracelet.  
£10
- p* Ring, in rhodium silver, sandblasted,  
amethyst and lapis. £5

METAL JEWELLERY

*Case 73a.*

- a* KAYDEN BRETT  
Set of Jewellery, copper gilt. £4 16s.
- b* KAYDEN BRETT  
Set of Jewellery in copper and silver,  
five pieces. £3 5s.
- c* MARGARET CRAIGHEAD  
Necklace, copper and silver, set with  
moonstones. £3 3s.
- d* MARGARET CRAIGHEAD  
Collar, Bracelet and Ear-rings in alu-  
minium, bronze and silver. £4 4s.
- e* MARGARET CRAIGHEAD  
Necklace, Ear-rings and Ring in silver  
and aluminium bronze. £4 4s.



## EMBROIDERY AND TEXTILES

### Case 74.

- a* MOLLY BOOKER  
Sewed Picture, 'Affection'. £7 7s.
- b* MARGARET HOLDEN-JONES  
Doll in embroidered Bavarian costume.
- c* ETHEL NETTLESHIP  
Cock and Hen Bobbin Lace.  
£1 10s. per yard
- d* MABEL C. FOSTER  
Cushion—quilting and embroidery.  
£3 3s.
- e* MARGARET T. HOLDEN-JONES  
Embroidered Apron.
- f* MOLLIE WRATTEN  
Hand-embroidered Cushion. £9 9s.
- g* MOLLY BOOKER  
The Siren—sewed Picture. £7 7s.
- h* I. CATTERSON-SMITH  
Embroidered Tea-cosy.

## BOOKBINDING

### Case 75.

- a* MARY E. ROBINSON  
Visitors' Book in blue morocco, gold  
tooled with inlay. £4 4s.

### Case 75—continued.

- b* WILMA MARSDEN  
'The Glory of Life.' Binding, brown  
morocco, gold tooled. £4 10s.
- c* ARTHUR H. JOHNSON  
Blotter. Binding green morocco, gold  
tooled. £2 10s.
- d* S. I. HEIMAN  
Honours Book for the Wyggeston Boys'  
School, Leicester. Black morocco bind-  
ing—white inlay, gold tooled. Executed  
by JOHN MASON. Designed by S. I.  
HEIMAN.
- e* MARY E. ROBINSON  
Tennyson. Binding in red morocco with  
green inlay and gold tooling. £3 3s.
- f* THE GREGYNOG PRESS  
Welsh Gypsy Folk Tales. Binding in  
yellow levant with inlay and gold  
tooling. £10 10s.
- g* JOYCE FRANCIS  
'A Garland of Poems.' Binding, undyed  
niger, gold tooled. £3 3s.
- h* K. R. DRUMMOND  
'The Seven Pillars.' Binding in red  
levant, gold tooled. £5 5s.
- i* W. F. MATTHEWS  
The Adventures of 'The Black Girl in  
her Search for God'. Binding in natural  
morocco, with black morocco doublures,  
blind and gold tooling.

## SMALL SCULPTURES

### Case 76.

- 277 MRS. JULIAN HUXLEY  
Sleeping Duck. £12 12s.
- 278 ARNRID JOHNSTON  
Doorstop, cast in lead from plaster  
model. £2 10s.
- 279 ARNRID JOHNSTON  
Siamese Kitten, cast in brass. £15 10s.
- 280 A. G. KING  
Pigeon—South African wonder stone.  
£10
- 253 ALAN BEST  
Fox. £8
- 282 H. WILSON-PARKER  
Chameleon, Verde Prato. £21
- 283 H. WILSON-PARKER  
Fish, Verde Prato teak. £17 17s.
- 284 H. WILSON-PARKER  
Duckling, Caen stone, Hopton-Wood.  
£42
- 290 W. G. SIMMONDS  
Cat, carved ash. £35

### Case 77.

- 264 RECO CAPEY  
Whirlpool, carved amber fishes on  
sycamore and ebony box. Box by GORDON  
RUSSELL. £18 18s.

### Case 77—continued.

- 269 RECO CAPEY  
S. Patrick, carved horn on ebony base.  
£21
- 281 H. WILSON-PARKER  
Girl and Bear, Newfoundland soap-  
stone and rosewood. £15 15s.
- 286 W. G. SIMMONDS  
Rabbit, carved white pine. £20
- 287 W. G. SIMMONDS  
Rabbit, carved white pine. £20
- 288 W. G. SIMMONDS  
Leveret, carved pearwood. £15
- 289 W. G. SIMMONDS  
Young Faun, carved pear wood. £35
- 292 K. B. STONE  
Wind, boxwood figure on ebony base.  
£10 10s.
- 294 K. B. STONE  
Diffidence, ivory figure on ebony base.  
£8 8s.
- 295 HILARY STRATTON  
Wychelm, carving in slate. £30
- 299 EDMUND WARE  
Pigeon, black marble carving.
- 450 ALAN BEST  
Mandarin duck.

## SILVER

### Case 78.

- a* R. LL. B. RATHBONE  
Brass Lamp Stand, bronzed brown and  
marble paper tilting shade. Hand-press  
work and marbling. The shade by  
S. M. COCKERELL.  
£2 5s. 6d., complete with shade
- b* R. LL. B. RATHBONE  
Pair of brass Vases. 17s. 6d. each
- c* R. LL. B. RATHBONE  
Chromium-plated Box for sweets. 17s. 6d.
- d* R. LL. B. RATHBONE  
Chromium-plated Lamp Stand with  
marbled paper Shade. Hand-press work  
and marbling. The shade by S. M.  
COCKERELL.  
£2 17s. 6d., complete with shade.
- e* R. LL. B. RATHBONE  
Chromium-plated Box for tobacco or  
sweets. Hand-press work. £1
- f* GEORGE WRIGHT and LILY  
NORTON  
Hand-raised silver Vase. Thrown pottery  
Dish. Designed by MR. GEORGE WRIGHT;  
pottery executed by MRS. LILY NORTON.  
£5 5s.
- g* R. LL. B. RATHBONE  
Brass Tobacco or Biscuit Box, bronzed  
brown. Hand-press work. £1 2s. 6d.

### Case 78—continued.

- h* EMILY McEWEN OSBORNE  
Powder Bowl. Hand-worked pewter.  
£1 5s.
- i* EMILY McEWEN OSBORNE  
Fruit Dish. Hand-worked pewter. £3 3s.
- j* R. LL. B. RATHBONE  
Brass Box, bronzed brown, for tobacco  
or sweets. Hand-press work. 13s. 6d.
- k* R. LL. B. RATHBONE  
Chromium-plated Vase. Hand-press  
work. £1 2s. 6d.

### Case 79.

- a* BARKE, B. J.  
Pair of silver Candlesticks. £26 5s.
- b* BARKE, B. J.  
One silver Tea Caddy. £8 8s.
- c* REEVE, J. S.  
'The Seasons', silver Fruit Bowl. Ham-  
mered and chased. £25
- d* CATHERINE MILLER  
Silver Sugar Bowl with lid and ivory  
knot.
- e* HELENA M. IBBOTSON  
Solid silver Mustard Pot. Rhodium-  
plated, untarnishable. Made by hand.
- f* JOYCE R. HIMSWORTH  
Silver Condiment Set in stand (5 pieces).  
Hand made. £10 10s.



*Case 79—continued.*

- g* E. McEWEN OSBORNE  
Condiment Set (3 pieces). Hand-worked  
pewter. £2 2s.
- h* JOYCE R. HIMSWORTH  
Silver Sugar Basin and Cream Jug.  
Hand made. £7 10s. per pair
- i* J. B. HARRISON  
Condiment Set, silver. Hand production.  
Executed by H. G. MURPHY. £10 10s.
- j* JOYCE R. HIMSWORTH  
Child's Cup, silver and niello. Hand  
made. £7 7s.
- k* PHYLLIS M. LEGGE  
Silver Milk Jug (part of set).
- l* B. HARRINGTON  
Silver and niello Cigarette Box. Hand  
made. £4 4s.
- m* EDWARD SPENCER  
Hand Mirror in silver, cast handle and  
sheet back. £5 10s.
- n* JOYCE HIMSWORTH  
Silver Porringer. Engraved. £5 5s.

## CALLIGRAPHY AND BOOKBINDING

*Case 80.*

- a* GRAILY HEWITT  
Odes, John Keats. Illuminated MS.  
Designed by GRAILY HEWITT. Executed  
by GRAILY HEWITT and MISS I. D. HEN-  
STOCK. Lent by MR. C. H. ST. J. HORNBY.
- b* GRAILY HEWITT  
A Dream of Fair Women, A. Tenny-  
son. Illuminated MS. Designed by  
GRAILY HEWITT. Executed by GRAILY  
HEWITT and MISS I. D. HENSTOCK, with a  
miniature by MISS J. AYLING. £21
- c* GRAILY HEWITT  
The Epistle of James written out in gold  
(gold leaf on gesso). £31 10s.
- d* GRAILY HEWITT  
The Psalter. Illuminated MS. Designed  
by GRAILY HEWITT. Executed by GRAILY  
HEWITT and MISS I. D. HENSTOCK. £315
- e* GRAILY HEWITT  
The Tempest, W. Shakespeare. Illumi-  
nated MS. Designed by GRAILY HEWITT.  
Executed by GRAILY HEWITT and MISS  
I. D. HENSTOCK.

*Case 81.*

- a* ALFRED FAIRBANK  
Sheet of Manuscript Book, 'Eclogues &  
Georgics of Virgil'. Written by ALFRED  
FAIRBANK. Lent by C. H. ST. J. HORNBY.

*Case 81—continued.*

- b* G. M. PARRY  
Blake's Poems. Red morocco binding,  
black inlay, gold tooled.
- c* CHARLOTTE RENNARDS  
Pocahontas. Binding in undyed morocco,  
tooled and inlaid. £4 4s.
- d* GRAILY HEWITT  
Ode, W. Wordsworth. Designed by  
GRAILY HEWITT. Executed by GRAILY  
HEWITT and MISS I. D. HENSTOCK. £21
- e* MARGARET ALEXANDER  
Manuscript Book, 'Idyl XV', Theo-  
critus. £4 4s.
- f* B. DE FOUBERT  
Shakespeare 'Sonnets'. Binding. Green  
morocco, gold tooled. £2 2s.
- g* KATHARINE POUNTNEY  
'A Picture Book of Bindings.' Brown  
morocco, gold tooled, red inlay. £2 5s.
- h* ALFRED FAIRBANK  
Sheet of Manuscript Book, 'Eclogues &  
Georgics of Virgil'. Written and Gilded  
by ALFRED FAIRBANK. Illumination,  
'Woodland Scene', by LOUISE POWELL.  
Lent by C. H. ST. J. HORNBY.

SILVER

*Case 82.*

- a* EDWARD SPENCER  
Silver Drinking Cup with chiselled  
decoration and swaged moulding. Exe-  
cuted by him with the help of SAM SMITH.  
£7 7s.
- b* EDWARD SPENCER  
Silver Sweet Bowl, raised from sheet with  
cast-chased band and swaged moulding.  
Executed by him with the help of FRANK  
JOBE and CHAS. MOXEY. £8 8s.
- c* EDWARD SPENCER  
Silver-plated Fruit Bowl, raised from the  
sheet with drawn mouldings and cast  
panels. Executed by him with the help  
of SAM SMITH. £13 13s.
- d* EDWARD SPENCER  
Silver Powder Bowl with cast lid, raised  
from sheet. Executed by him with the  
help of CHAS. MOXEY.  
£7 17s. 6d., or £8 15s. (*gilt inside*)
- e* EDWARD SPENCER  
Silver Fruit Bowl with swaged mould-  
ing, raised from the sheet. Executed by  
him with the help of FRANK JOBE.  
£15 15s.
- f* EDWARD SPENCER  
Silver Tazza raised from the sheet with  
embossed chevron decoration. Executed  
by him with the help of FRANK JOBE.  
£5 17s. 6d.

*Case 82—continued.*

- g* EDWARD SPENCER  
Silver Teapot, with ivory handle and knob, raised from the sheet with drawn moulding. Executed by him with the help of FRANK JOBE. £16 16s.
- h* EDWARD SPENCER  
Silver Cream Jug—ivory handle and drawn moulding. Executed by him with the help of FRANK JOBE. £5 5s.
- i* EDWARD SPENCER  
Silver Tea Strainer and Bowl, with ivory handle, raised from the sheet. Executed by him with the help of FRANK JOBE. £6 6s.
- j* EDWARD SPENCER  
Sugar Basin in silver—raised bowl with swaged moulding. Executed by him with the help of FRANK JOBE. £4 4s.
- k* EDWARD SPENCER  
Silver Tazza, raised from the sheet with embossed chevron decoration. Executed by him with the help of FRANK JOBE. £5 17s. 6d. each
- l* EDWARD SPENCER  
Sugar Sifter—silver, raised from the sheet with drawn moulding. Executed by him with the help of CHAS. MOXEY. £7 17s. 6d.
- m* EDWARD SPENCER  
Silver Salt, gilt inside, and Spoon, raised

*Case 82—continued.*

- from sheet with drawn swaged moulding. Executed by him with the help of CHAS. MOXEY.  
£8 18s. 6d. for four, £4 10s. the pair
- n* EDWARD SPENCER  
Silver Tea Caddy with ivory knob. Beaten out of sheet with drawn moulding. Executed by him with the help of FRANK JOBE. £8 18s. 6d.
- o* EDWARD SPENCER  
Silver Salt. Raised from the sheet, gilt inside (with spoon). Executed by him with the help of CHAS. MOXEY.  
£8 18s. 6d. for four, £4 10s. the pair
- p* EDWARD SPENCER  
Cup in silver, jade knob, raised and chiselled. Executed by him with the help of SAM SMITH. £8 8s.
- q* EDWARD SPENCER  
Pair of Honey Spoons, beaten from sheet. Silver with applied cables on a cast handle. Executed by him with the help of FRANK JOBE.  
£3 17s. 6d. per pair, in case

*Case 83.*

- a* H. G. MURPHY and ASSISTANTS  
Entrée Dish. Machine production. £14
- b* H. G. MURPHY  
Bowl, silver. Hand production. Executed by him with the help of R. A. MASSEY. £30



*Case 83—continued.*

- c* H. G. MURPHY  
Executed by him with the help of  
E. WOODARD. £20
- d* H. G. MURPHY  
Silver Flower Vase. Executed by him  
with the help of s. HAMMOND. £20
- e* H. G. MURPHY  
Chalice. Hand production. Executed by  
him with the help of LOUIS GALVIN. £25
- f* H. G. MURPHY  
Chalice, silver. Executed by him with  
the help of LOUIS GULVIN. £25
- g & h* H. G. MURPHY  
Coffee Pot and Milk Jug. Hand produc-  
tion. Executed by him with the help of  
ASSISTANTS. £25
- i* H. G. MURPHY  
Cup and Cover. Executed by him with  
the help of R. MASSEY. £35
- j* H. G. MURPHY  
Chalice. Executed by him with the help  
of LOUIS GULVIN. £20
- k* H. G. MURPHY  
Silver oval Box. Hand production.  
Executed by H. G. MURPHY with the help  
of ASSISTANTS. £12 12s.
- l* H. G. MURPHY  
Silver Salver. Hand production. Exe-  
cuted by him with the help of E. HOLMES.  
£75
- m* H. G. MURPHY  
Set of Spoons.

CALLIGRAPHY

*Case 84.*

- a* T. W. SWINDLEHURST  
MS. Book.
- b* DOROTHY HUTTON  
'The Country Life', Herrick. £6 6s.
- c* DOUGLAS COCKERELL & SON  
Boswell's Notebook. Designed and exe-  
cuted by SYDNEY M. COCKERELL. Blue  
morocco binding, gold tooled, green  
inlay. £6 6s.
- d* DOROTHY HUTTON  
Illuminated MS., 'Life of Queen Mar-  
garet'. Present to Her Royal Highness  
The Princess Royal by QUEEN MARGARET'S  
SCHOOL, SCARBOROUGH. Lent by H.R.H.  
THE PRINCESS ROYAL.
- e* EDWARD JOHNSTON  
Child's Reading Book, written and  
painted, paper.
- f* EDWARD JOHNSTON  
Inscribed Vellum Writing Case.
- g* B. DE FOUBERT  
Poems, K. Mansfield. Red morocco,  
blind and gold tooling. £2 12s. 6d.
- h* MILDRED M. RATCLIFFE  
'The Legend of the Oast Houses.' Writ-  
ten and Illuminated on vellum.
- i* T. W. SWINDLEHURST  
MS. Book.
- j* DORIS H. MOSELEY  
MS. Communion Service. £10 10s.

*Case 85.*

- a* ROSEMARY RATCLIFFE  
Presentation Book. Lent by MR. LIONEL  
CURTIS.
- b* ROSEMARY RATCLIFFE  
Presentation Address. Lent by DR. F. H.  
SPENCER.
- c* BEATRIX HOLMES  
Manuscript Book. 'The Death of Abram.'  
£50

CALLIGRAPHY  
AND ILLUMINATING

*Screen 86.*

- n* MILDRED M. RATCLIFFE  
The Garden, by Andrew Marvell. Writ-  
ten and illuminated on vellum.
- b* J. H. CHILD  
Illuminated Map. £15 15s.
- c* IRENE BASE  
'Let us now Praise Famous Men' (gold  
writing on vellum). £10 10s.
- d* MARGARET ALEXANDER  
Illuminated Address to Harry Plunket  
Greene, Esq. Kindly lent by MR. HARRY  
PLUNKET GREENE.
- e* DOROTHY HUTTON  
Sonnet 98, on vellum. £2 12s. 6d.
- f* DIANA DONNELLY  
Genealogical Tree, written and illu-  
minated.
- g* DOROTHY HUTTON  
Presentation Address to Charles A.  
Buckmaster, Esq.
- h* H. LAWRENCE CHRISTIE  
Magnificat. Calligraphy by H. L. CHRIS-  
TIE. Illumination by J. AYLING. £5
- i* M. C. OLIVER  
Framed Panel of Writing, Silverpoint.  
£6 6s.

*Case 86—continued.*

- j* M. C. OLIVER  
Framed Church Porch Notice. Writing  
on vellum. £2 2s.
- k* EDWARD JOHNSTON  
Decorative vellum panel Inscription  
(written with pens and paints).
- l* EDWARD JOHNSTON  
Perpetual Calendar (in frame).
- m* EDWARD JOHNSTON  
Six Lines of Plato, with commentary,  
etc. Written by EDWARD JOHNSTON for  
presentation by the Society of Scribes  
and Illuminators to Alfred Fairbank.
- n* ALFRED FAIRBANK  
List of Assistant Directors of Dockyards,  
Admiralty. Manuscript. Lent by ENG.  
CAPTAIN S. H. DUNLOP, R.N.
- o* ALFRED FAIRBANK  
Church Notice. Manuscript. Lent by the  
INCORPORATED CHURCH BUILDING SOCIETY.
- p* MARGARET ALEXANDER  
Centre one of Set of three Altar Cards.  
£10 10s. Set of three, complete
- q* GRAILY HEWITT  
Writing on small wooden panel.
- r* GRAILY HEWITT  
Writing on wooden panel for Crowhurst  
Church Porch. Lent by the VICAR OF  
CROWHURST.

*Case 86—continued.*

- s* WILLIAM M. GARDNER  
Map of Bannockburn Field.
- t* MILDRED RATCLIFFE  
Panel of writing on vellum, framed.



## SILVER

### *Case 87.*

- a* WALTER E. KING  
Small Coffee Set. Hand made. £24 7s.
- b* H. R. ALLEN  
Coffee Pot. Hand raised. £15
- c* S. HAMMOND  
Tea Set (4 pieces). Hand wrought. £50
- d* J. B. HARRISON  
Silver Dredger. Part hand, part machine.  
Executed by H. G. MURPHY. £8 8s.
- e* J. B. HARRISON  
Drinking Cup. Hand production. Executed by H. G. MURPHY. £6 6s.
- f* J. B. HARRISON  
Silver Dredger. Part hand, part machine.  
Executed by H. G. MURPHY £8 8s.
- g* BARBARA BANISTER  
Silver and parcel gilt Chalice and Paten. The chalice set with carbuncles and topaz. Hand raised, 2 pieces. £30

### *Case 88.*

- a* FRANCIS J. C. COOPER  
Shagreen chequered Box, walnut wood.  
Executed by him with the help of ASSISTANTS. £7 7s.
- b* FRANCIS J. C. COOPER  
Shagreen and silver Frame for Photographs. Chased silver (parcel gilt) and shagreen on pear wood. Lent by MR. BRUCE McNALTY.

### *Case 88—continued.*

- c* FRANCIS J. C. COOPER  
Shagreen (natural skin) and silver-mounted Box, with coral knob (walnut). Executed by him with the help of L. COLAROSSO. £6 6s.
- d* FRANCIS J. C. COOPER  
Churchwarden's Stave-head, bronze. Cast from carved original made for St. George's, Jerusalem. £5
- e* FRANCIS J. C. COOPER  
Shagreen silver-mounted Cigarette Box (walnut). Executed by him with the help of ASSISTANTS. £14 14s.
- f* FRANCIS J. C. COOPER  
Silver Salver, chased. £5
- g* FRANCIS J. C. COOPER  
Silver Christening Mug (hand raised and chased). Kindly lent by CHRISTINA.
- h* FRANCIS J. C. COOPER  
Silver Sugar Bowl, hand raised. Executed by him with the help of L. COLAROSSO and FRANCIS COOPER. £3 10s.
- i* FRANCIS J. C. COOPER  
Shagreen silver-mounted 'Thuya' wood Box. Executed by him with the help of L. COLAROSSO and A. E. NEWTON. £9 9s.
- j* BERNARD CUZNER  
Copper Bowl, silver, niello and malachite lid. £3 7s. 6d.

*Case 88—continued.*

- k* BERNARD CUZNER  
Silver Bowl, wing and shell raised. £10 10s.
- l* BERNARD CUZNER  
Box—Sennert Arch chased. £1 5s.
- m* BERNARD CUZNER  
Candlesticks, cast. £2 2s.
- n* B. J. COLSON  
Silver Blotter, lent by the Worshipful  
Company of Goldsmiths. Designer,  
HAROLD STABLER; makers, WAKELY and  
WHEELER; the leopard's head chased by  
B. J. COLSON.
- o* HAROLD STABLER  
Silver and enamel cigarette box.
- p* J. L. AULD  
Silver Rose Bowl with Ivory knop and  
Niello decoration.
- q* A. E. POULTER  
Silver Cigarette Box. Designer, A. E.  
POULTER; made by A. R. EMERSON; en-  
graver, G. T. FRIEND.
- r* ERIC GILL  
Alphabets for silversmiths, engraved by  
G. T. FRIEND.

POTTERY, FIGURES & GLASS

*Case 89.*

- 451 ALAN BEST  
Panther.
- 452 NELLIE BRYCE BLACK  
A Lady of Martinique. Pottery figure,  
underglaze painting. £6 6s.
- 453 NELLIE BRYCE BLACK  
Miss R. R. in costume of the 'sixties,  
glazed earthenware. £10 10s.
- 454 NELIA CASELLA  
Two Boxes. £1 15s.
- 455 NELIA CASELLA  
Goblet. £1 15s.
- 456 NELIA CASELLA  
Jar, with cover, enamelled glass. £4 4s.
- 457 NELIA CASELLA  
Bowl, enamelled glass, fired. £1 5s.
- 462 C. J. DRING  
Widdicombe Fair. Pottery Figure. De-  
signed by LAWRENCE S. LEE. £4 4s.
- 465 KITTY EVERSLED  
Pottery Group, Young Horses. Glazed  
earthenware, painted underglaze. £7 7s.
- 470 W. OHLY  
S. Francis of Assisi, for mass-production  
in pottery. £3 3s.
- 472 JOSEPHINE PEYMEN  
Ducks, modelled and glazed pottery.  
£2 2s.
- 480 DOROTHY WYLD  
Pottery Figure, glazed earthenware. £2 1

*Case 89 continued.*

482 C. J. DRING

Chess Set. Pottery, with board. Designed  
by LAWRENCE S. LEE. £6 6s.

EMBROIDERY AND TEXTILES

*Case 90.*

- a* MARJORIE KENDON  
Black and white Scarf. £1 5s.
- b* ETHEL MAIRET  
Grey and white Scarf. 18s. 6d.
- c* URSULA COOPER  
Bag, 'Elephants', drawloom weaving.  
£1 10s.
- d* MARJORIE KENDON  
Woven Scarf. £1 7s. 6d.
- e* DOROTHY LARCHER  
Block-printed Scarf. £2 5s.
- f* JOAN M. ESPINER  
Runner with needlepoint lace. 50 in. by  
12 in.
- g* DOROTHY LARCHER  
Block-printed Scarf of fine wool. 3 ft. 6 in.  
by 3 ft. 6 in. £3 3s.
- h* MARJORIE KENDON  
Woven Scarf. £1 7s. 6d.
- i* MOLLY BOOKER  
Cushion Cover. £4 4s.
- j* MARJORIE KENDON  
Black and white Scarf. £1 1s.

*Case 90—continued.*

- k* P. S. and R. BEALES  
Afternoon Tea Cloth—handspun, hand-  
woven—of H.M. The King's Sandring-  
ham flax. Approx. 38 in. square (any  
size to order). £6 10s.
- l* JOAN ESPINER  
Filet lace Tablecloth. 48 in. by 48 in.
- m* P. S. and R. BEALES  
Half-dozen Dinner Mats—hand-spun,  
hand-woven of Courtrai flax. 14 in. by  
10½ in. (any size or number to order).  
6s. 6d.
- n* P. S. and R. BEALES  
Table Mat—handspun, hand-woven of  
Courtrai flax (any size to order). 7s. 6d.
- o* EDITH NETTLESHIP  
Sleevelet Bobbin Lace. £1 1s. per pair

*Case 91.*

- a* JOHN KILBRIDE  
Set of Low Mass Vestments in hand-  
woven silk and braids. £11 11s.
- b* MARGARET SIMEON  
Green and cream taffeta Hanging—tied  
and dyed. 3 yds. by 48 in. £12 12s.
- c* JOHN KILBRIDE  
Cope of hand-woven silk and braid.  
£11 11s.



Case 92.

- a JOYCE CLISSOLD  
'Red Indian' hand-printed Coat on  
Silk sailcloth. £6 16s. 6d.
- b ALICE PASHLEY  
Balik (waxed and dyed). £3
- c JOYCE CLISSOLD  
Scarf. 10s. 6d.
- d DOROTHY LARCHER  
Block-printed Scarf. 6 in. by 36 in. 14s.
- e ALICE PASHLEY  
'Amaryllis and Polly'. Balik (waxed and  
dyed). 28 in. by 33 in. £4
- f JOYCE CLISSOLD  
Scarf. 10s. 6d.
- g ETHEL MAIRET  
Red Scarf woven on flat loom. 18s. 6d.
- h H. COX  
'Pan.' Embroidery. £15 15s.
- i VIOLETTA THURSTAN  
'The Cyprus Grove.' Woven on draw-  
loom. 17 in. by 22 in.

Case 93.

- a URSULA COOPER  
Jacquard hand-woven Silk. 7 yds. 3 in.  
by 24 in. £14 14s., or 40s. per yard
- b DOROTHY LARCHER  
Velvet Shawl lined with union, both  
block printed. 7 ft. 3 in. by 3 ft. 2 in.  
£12 12s.

Case 93—continued.

- c URSULA COOPER  
Jacquard hand-woven Silk. 7½ yds. by  
24 in. £10 10s., or 30s. per yard
- d ARISTIDE MESSINESI  
Cushion in silk brocade, hand-woven on  
drawloom, vegetable dyed. 2 ft. by 2 ft.  
£4 4s. (not for sale. Orders taken).

## TEXTILES

- 101 DOROTHY LARCHER  
Block-printed Cotton. 4 yds. by 2 yds.
- 102 JOYCE CLISSOLD  
5 yds. by 38 in. wide.  
15s. 6d. *per yard (short lengths)*
- 103 RECO CAPEY  
Green Bouquet. In discharge process on  
Egyptian fabric. £3 15s.
- 104 ENID MARX  
'Spook.' Hand block-printed linen. 4 yds.  
7 in. at 15s. 6d. a yard. £3 5s.
- 105 WINNING READ  
Printed Textile. 9s. *per yard*
- 106 PHYLLIS BARRON  
9½ yds. by 36 in. 12s. 6d. *a yard (34 in. wide)*
- 107 ENID MARX  
Harlequin. Hand block-printed linen.  
4 yds. 12 in. at 15s. a yard. £3 8s.
- 108 ENID MARX  
'Spook.' Hand block-printed linen. 4½  
yds. at 15s. 6d. £3 13s. 7d.
- 109 JOYCE CLISSOLD  
Rorky Cave. Block print. 6 yds.  
£1 5s. *per yard*
- 110 JOYCE CLISSOLD  
'Scheherazade.' 5 yds. 38 in.  
15s. 6d. *per yard (short length)*
- 111 RECO CAPEY  
Foliage. Hand block-printed linen in  
direct style. 3 yds., 50 in. wide. 15s. *per*  
*yard* £2 5s.

- 112 ALICE HINDSON  
Figured Blanket on a Hooper draw-  
loom. £6 6s.
- 113 VIOLETTA THURSTAN  
Curtain Material, off-white cotton.  
5s. *per yard*
- 114 ENID MARX  
'Underground', block-printed linen.  
12s. 6d. *per yard*
- 115 ETHEL MAIRET  
White length, woven on a flat loom.  
£1 3s. *per yard*
- 116 PHYLLIS BARRON  
Block-printed cotton. 5½ in. by 3 in.  
£2 14s.
- 117 ELIZABETH PEACOCK  
Wool and cotton length, woven on a  
drawloom. 5 yds. £6 5s.
- 118 JANE EDGAR  
Block-printed satin, 5 yds. 30 in. £4 4s.
- 119 PHYLLIS BARRON  
Block-printed wool, 'Alice'. 6 yds. 4 in.  
by 5½ in. £6 6s.
- 120 MISS KENDON  
Woven length, madder. 5 yds.  
16s. 6d. *per yard*
- 121 JOYCE CLISSOLD  
'Pheasant Hill.' Block-printed satin.  
£1 5s. *per yard*
- 122 KITTY DONCASTER  
Handspun, vegetable dyed, woven on a  
flat loom. 5½ yds., 36 in. wide. £5 10s.

- 123 JOYCE CLISSOLD  
'Brittany' painted Bedspread, linen.  
3 yds. square. £15 15s.
- 124 MRS. H. GILEAD SMITH  
Hand block-printed Wall Hanging. 86  
in. by 100 in. £4
- 125 HELEN SAMPSON  
Hand block-printing, lino cut. 4 yds.  
£1 12s.
- 126 H. WOOLLER  
Foxglove. Hand-printed cotton. 2½ yds.  
12s. 6d.
- 127 JOAN STUBBINGTON  
Wall Hanging. Hand woven. £30
- 128 D. HITCH  
Heraldic Lion. Printed by Footprints.  
£1 1s. per yard
- 129 WILLIAM FAWCUS  
Unspun wool handtufted Rug. Executed  
by LAKE DISTRICT HERDWICK WOOL  
INDUSTRY. 74 in. by 41 in.  
£10 10s. (not for sale)
- 130 JOYCE CLISSOLD  
Gallic House, printed linen.  
£1 1s. per yard for short lengths
- 131 WILLIAM FAWCUS  
Unspun wool handtufted Rug. Exec-  
uted by LAKE DISTRICT HERDWICK  
WOOL INDUSTRY. 74 in. by 41 in.
- 132 D. LARCHER  
Block-printed linen appliqué stars.  
9 yds. by 35 in. £5 2s. 6d.

- 133 ELIZABETH PEACOCK  
Black and white wool and cotton  
Curtain woven on a draw loom. Lent by  
MISS STOBART and MISS REASON.  
*Orders 25s. per yard (not for sale)*
- 134 P. BARRON  
Block-printed Bedspread. 6 ft. by 8 ft.  
£4 4s.
- 135 EDITHA E. BARTLETT  
Pear pattern hand-printed linen. 4 yds.  
by 23 in. 7s. 6d. per yard, £1 10s. piece
- 136 HILDA WOODS  
Hanging, hand-woven, vegetable dyed.  
8 ft. by 6 ft. £5 5s.
- 137 ETHEL MAIRET  
Pair of handspun cotton Curtains.  
£12 12s.
- 138 F. L. R. RAYMOND  
Rug woven in Welsh wool. 2 ft. by 4 ft.  
3 in. £1 5s.
- 139 ELIZABETH PEACOCK  
Woollen Curtain, woven on flat loom.  
2½ yds. square. £8 8s.
- 140 THEO MOORMAN  
Hand-woven woolly Curtain Material.  
4 yds. by 44 in. 16s. 6d. per yard
- 145 EDITHA BARTLETT  
Mr. Noah. Hand-printed linen. 4 yds. by  
36 in. £1 16s.  
9s. per yard



- 146 P. S. & R. BEALES  
Hand-woven, hand-spun linen, of H.M.  
The King's Sandringham flax, vegetable  
dyed. 6½ yds. long, 28 in. wide.  
£1 8s. 6d. *per yard, to order only*  
(*not for sale*)
- 147 MOLLY BOOKER  
Hand block-printed silk.  
10s. 6d. *per yard, or* £8 8s. *for design*
- 148 BERTRAM BUCHANAN  
English Khelin Rug. 5 ft. by 3 ft.  
£2 12s. 6d.
- 149 URSULA COOPER  
Brocaded Bedspread in wool, hand spun,  
vegetable dyed and hand woven. 9 ft.  
6 in. by 6 ft. 8 in. Lent by MISS MIDDLE-  
MORE.
- 150 KITTY DONCASTER  
Woven Dress Length of hand-spun and  
vegetable dyed yarn, woven on flat loom.  
4½ yds., 36 in. wide. £4 10s.
- 151 M. EMERSON  
Home-dyed, hand-spun Tweed. 28 ft. by  
5 yds. long. £6 6s.
- 152 M. EMERSON  
Hand-woven Tweed. £2 15s.
- 153 WILLIAM FAWCUS  
Unspun wool hand-tufted Rug. 36 in.  
by 54 in. £7 7s.
- 154 K. GRASSETT  
Hand-woven Portière. 2½ yds. by 43 in.  
£2 2s.

- 155 RONALD GRIERSON  
Hand-woven Rug. 6 ft. by 4 ft. £5 5s.
- 156 CATHERINE GRIMMOND  
Hand-woven Rug in undyed wool.  
41 in. by 20 in. £2 10s.
- 157 KATHLEEN M. HERON  
Hand loom woven, vegetable dyed,  
Material. 5½ yds. £5 3s.
- 158 ETHEL MAIRET  
Cushion.
- 159 ETHEL MAIRET  
Silk and wool Double Cloth. 5½ yds.  
£7 7s.
- 160 ETHEL MAIRET  
Black and white Cushion, woven on a  
flat loom. £1 10s., *including cushion*
- 161 ETHEL MAIRET  
Blue length, woven on a flat loom. 7 yds.  
£1 1s. 6d. *per yard*
- 162 ETHEL MAIRET  
Yellow woven length. 17s. 6d. *per yard*
- 163 MRS. MARY MARTIN  
Hand-knotted Rug. 4 ft. 9 in. by  
3 ft. 6 in. Designed by DUNCAN GRANT.  
£6 6s.
- 164 ARISTIDE MESSINESI  
Two Pile Rugs, hand woven, vegetable  
dyed. 3 ft. by 6 ft. £20 *each*
- 165 PHYLLIS MOULD  
Bird. Hand block-printing. 4 yds. by  
1 yd. 12s. 6d. *per yard*

- 166 D. G. OVERTON  
'Butterflies.' Hand block-printed silk.  
3 yds. by 36 in. 10s. 6d. *per yard*
- 167 JOAN PHIPPS  
Counterpane in appliqué. £20
- 168 F. L. R. RAYMOND  
Rug, woven in Welsh wool. 2 ft. by  
4 ft. 3 in. £1 10s.
- 169 MARJORIE KENDON  
Woven length check.
- 170 MARGARET SIMEON  
Silk Hanging, tied and dyed. £12 12s.
- 175 H. WOOLER  
Printed Cotton. (Canterbury Bell.)  
12s. 6d. *per yard*
- 176 H. WOOLER  
Printed Cotton. (Rose.) 12s. 6d. *per yard*
- 177 VIOLETTA THURSTAN  
Portière. £5 5s.
- 178 D. G. OVERTON  
Hand block-printed Dress Material.  
'Butterflies'.
- 179 H. WOODS  
Travelling Rug, vegetable dyed. £2 2s.
- 180 MARGARET HOLDEN JONES  
Net Curtain.
- 181 ALICE HINDSON  
Door Hanging. £4 4s.
- 182 RONALD GRIERSON  
Rug. £5 5s.

- 183 RONALD GRIERSON  
Rug. £5 5s.
- 184 RECO CAPEY  
Block-printed Linen Panel on a dis-  
charged ground.
- 185 CATHERINE GRIMMOND  
Rug in undyed wool. £2 10s.
- 186 CATHERINE GRIMMOND  
Rug in undyed wool. £2 10s.
- 187 CURTIS  
Embroidered Stool-top.

## FURNITURE

- 200 JOHN BRIGGS  
Dressing Table in English walnut. £25
- 201 EDWARD BARNESLEY  
A bow-fronted Sideboard in English walnut. Executed by EDWARD BARNESLEY and his ASSISTANTS. £60
- 202 EDWARD BARNESLEY  
Extending Table in brown oak. Executed by EDWARD BARNESLEY and his ASSISTANTS. £26 10s.
- 203 EDWARD BARNESLEY  
A Collection Cabinet in solid figured English walnut and sycamore. Executed by EDWARD BARNESLEY and his ASSISTANTS. £52 10s.
- 204 EDWARD BARNESLEY  
Sideboard in brown oak, fitted trays for silver, cutlery, etc. Executed by B. OSMOND. £18 18s.
- 205 E. BARNESLEY and OLIVER MOREL  
A Knee-hole Writing Table in walnut veneer and solid rosewood. Designed by E. BARNESLEY and OLIVER MOREL. Executed by O. MOREL. £40
- 206 STANLEY W. DAVIES  
Occasional Table in English walnut, made by hand, not veneered. Executed by STANLEY W. DAVIES and his ASSISTANTS. £7 7s.

- 207 STANLEY W. DAVIES  
Gentleman's Dressing Chest in chestnut. Executed by STANLEY W. DAVIES and his ASSISTANTS. £40
- 208 STANLEY W. DAVIES  
Chest of Drawers in English walnut. Executed by STANLEY W. DAVIES and his ASSISTANTS. £35
- 209 ROMNEY GREEN  
Walnut Armchair (seat by MERRITT WEAVERS). Executed by A. ROMNEY GREEN and WILLIAM MERRITT. £11 10s.
- 210 A. ROMNEY GREEN  
Walnut Filing Cabinet inlaid with oak, hand made. Executed by A. ROMNEY GREEN and WILLIAM MERRITT. £28 10s.
- 211 SIR AMBROSE HEAL  
Walnut Side Table. Designed by SIR AMBROSE HEAL. Executed by HEAL & SON. £38 10s.
- 212 HEAL & SON  
Dining Tables. Designed by A. GREENWOOD. Executed by HEAL & SON LTD. £40
- 213 HEAL & SON  
Figured teak Writing Table, hand made. Designed by H. F. JOHNSON. Executed by HEAL & SON LTD. £42 10s.
- 214 COMMANDER E. F. LOFTUS JONES  
Electric Standard Lamp in walnut. Shade by DOUGLAS COCKERELL & SON. 8s. 6d.  
frame 5s.



- 215 GORDON RUSSELL  
Show Cabinet in African rosewood,  
sycamore and Coromandel ebony. £48
- 216 GORDON RUSSELL (R. D. RUSSELL)  
Desk in macassar mahogany, tops and  
bottoms of drawers lined sycamore. £40
- 217 GORDON RUSSELL (W. H. RUSSELL)  
Single Dining Room Chair in English  
walnut, with each slat veneered root ash  
and seat covered in morocco. £8 5s.
- 217A GORDON RUSSELL  
Armchair, as above.
- 218 ERIC SHARPE  
Lattice back Arm Chair (walnut).  
Executed by ERIC SHARPE and his ASSISTANT.  
£7 7s.
- 219 ERIC SHARPE  
Lattice back Arm Chair (walnut).  
Executed by ERIC SHARPE and his ASSISTANT.  
£10
- 220 ERIC SHARPE  
Table Lamp, walnut with ebony lines.  
Executed by ERIC SHARPE and his ASSISTANT.  
£2
- 221 ERIC SHARPE  
Table Lamp, walnut with ebony lines.  
Executed by ERIC SHARPE and his ASSISTANT.  
£2 2s.

- 222 ERIC SHARPE  
Settle, with bookshelves and drawers in  
English brown oak. Executed and designed by ERIC SHARPE and ASSISTANT.  
£22
- 223 ERIC SHARPE  
Wardrobe in British walnut, inlaid with  
ebony and mahogany. Executed by ERIC SHARPE and his ASSISTANT.  
£85
- 224 ERIC SHARPE  
Round Dining Table in walnut. Executed by ERIC SHARPE and his ASSISTANT.  
£30
- 225 ERIC SHARPE  
Electric Standard in English brown oak.  
Executed by ERIC SHARPE and ASSISTANT.  
£3 13s. 6d.
- 226 PETER WAALS  
Chair in walnut. Designed by PETER WAALS and executed by PETER WAALS and his ASSISTANTS. Lent by ARTHUR MITCHELL.
- 227 PETER WAALS  
Tea Table. Designed by PETER WAALS. Executed by PETER WAALS and his ASSISTANTS. Lent by MESSRS. GODDARD.
- 228 PETER WAALS  
Walnut Chair. Designed by PETER WAALS. Executed by PETER WAALS and his ASSISTANTS. Lent by C. V. GODDARD, ESQ.

229 PETER WAALS

Tall Clock in Case, in walnut. Designed by PETER WAALS. Executed by PETER WAALS and his ASSISTANTS. Lent by ARTHUR MITCHELL.

230 E. B. WHISHAW

Sideboard in English yew. Executed by E. B. WHISHAW and the GREEN FROG WORKSHOP. £42

231 PETER WAALS

Sideboard in walnut. Executed by PETER WAALS and his ASSISTANTS. Lent by G. L. TREVELYAN.

232 T. VICKERY. Astley Abbots, Bridg-  
north, Salop

Long Case Clock, case English Pollard oak:

1. Time, three train movement.
2. Quarter-chime and strike from one train.
3. Carillon or tune.

Two sets of chimes, Whittington and Westminster.

The dial shows time of day. Perpetual calendar automatically setting itself for the number of days in the month. The ring on the left gives the day of the week, the one on the right the day of the month, the slot in between indicating the name of the month. On the sector inside the chapter ring below the XII is indicated the equation of time or variation between

mean solar time and solar time. Outside the chapter ring on the right is given time of sunset, and left, time of sunrise. Above this is the astronomical dial giving the sun's place in the Ecliptic. The gold disc represents the sun, and the outer silvered ring the twenty-four hours of the day. The carillon rings every three hours, the tune automatically changing each day at midnight.

233 Planetarium. The hemisphere in the centre represents the sun with, outside, the eight principal planets and the moon, represented by the white ball.

234 MAURICE ADAMS

Writing Desk in Australian walnut. Hand-made in Adams's Workshops, Gloucester. £13 13s.

235 CHRISTOPHER MURRAY

Coffee Table in Tasmanian blackwood, sycamore. £3 13s. 6d.

238 STANLEY DAVIES

A Corner Cupboard in brown oak. £16

241 COMMANDER E. F. LOFTUS JONES

Tea Table in English walnut. £5 5s.

242 ERIC SHARPE

Standard Lamp in walnut. £4 14s. 6d.

244 ERIC SHARPE

A Processional Cross in inlaid walnut. £8 18s. 6d.

- 245 PETER WAALS  
A Wardrobe in Macassar ebony. Lent  
by C. V. GODDARD, ESQ.
- 246 ROMNEY GREEN  
Walnut Tea Table. £15
- 247 ROMNEY GREEN  
247A Smoker's Chairs in oak. £6 16s. 6d. each
- 248 W. A. SANDER  
Side Table in English walnut.
- 249 STANLEY DAVIES  
Mirror.

## SMALLER SCULPTURAL CRAFTS

(These exhibits are in Cases 76, 77, and elsewhere about the Exhibition.)

- 250 ERIC AUMONIER  
Lion. Cast in plaster. £8 8s.
- 251 E. BARNSLEY  
A Walnut Dish. 15s. 6d. (sold)
- 252 ED. BARNSLEY  
Walnut Table Lamp. 18s. 6d.  
Lampshade by D. COCKERELL & SON.  
5s. 6d. with frame
- 253 ALAN BEST  
Fox. £8
- 254 JOAN BRERETON  
Cast lead Bulb Box made in clay. Cast  
in lead. £5 5s.
- 255 JOHN BRIGGS  
Powder Box in walnut. Cocus wood knob.  
Turned on lathe. 12s. 6d.
- 256 JOHN BRIGGS  
Flower Bowl in walnut, with glass lining.  
Turned on lathe. 9s. 6d.
- 257 JOHN BRIGGS  
Electric Table Standard Lamp. Turned  
on lathe. Walnut. 15s. 6d.
- 258 JOHN BRIGGS  
Cigarette Box in brown oak. Inside  
turned on lathe. Holds 50 cigarettes.  
15s. 6d.



- 259 JOHN BRIGGS  
Bowl in greywood. Turned on lathe. 9s.
- 260 JOHN BRIGGS  
Bowl in plane tree. Turned on lathe.  
7s. 6d. (sold)
- 261 JOHN BRIGGS  
Platter in African mahogany (unstained).  
Turned on lathe. 6s.
- 262 JOHN BRIGGS  
Twelve-sided Bowl in walnut. Inside  
turned on lathe. £1 5s.
- 263 RECO CAPEY  
Deep Sea. Carved Fish in synthetic  
resin on ebony box. £26 5s.
- 264 RECO CAPEY  
Whirlpool. Carved amber Fishes on  
sycamore ebony box. £18 18s.
- 265 RECO CAPEY  
Paradise. Walnut box, lacquered and  
waxed, with carved jet. £15 15s.
- 266 RECO CAPEY  
Carved Rabbit on walnut box. Figure  
carved in synthetic resin. £12 12s.
- 267 RECO CAPEY  
Browsing Goat. Carved amber figure,  
sycamore and coromandel ebony box.  
£26 5s.
- 268 RECO CAPEY  
New Forest Ponies. Lacquer panel. £21
- 269 RECO CAPEY  
St. Patrick. Carved Horn. £21

- 270 DORA CLARKE  
East African Woman. Carving in teak.  
£35
- 271 IRIS COOKE  
a Black Cat Door Knocker. 25s.  
b Chromium Leopard Door Knocker.  
£2 2s.  
c Brass Bear. 12s.
- 272 FRANCIS J. C. COOPER  
Weather Vane Dormouse. Copper. £15
- 273 HARRY DOHERTY.  
Australian walnut and sycamore Table  
Lamp £1 8s. 6d. (with shade)
- 274 HARRY DOHERTY  
Mahogany and sycamore Table Lamp.  
£1 16s. (with shade)
- 275 A. ROMNEY GREEN  
Inlaid Workbox. £15 15s.
- 276 JUDITH E. HUGHES  
5 ft. Standard Lamp and Shade.  
£6 18s.
- 277 MRS. JULIAN HUXLEY  
Sleeping Duck. £12 12s.
- 278 ARNRID JOHNSTON  
Doorstep. Cast in lead from plaster  
model. £2 10s. each
- 279 ARNRID JOHNSTON  
Siamese Kitten. Cast in brass. £15 10s.
- 280 A. G. KING  
Pigeon. South African wonder stone. £10

- 281 H. WILSON PARKER  
Girl and Bear. Newfoundland soapstone  
rosewood. £15 15s.
- 282 H. WILSON PARKER  
Chameleon. Verde Prato. £21
- 283 H. WILSON PARKER  
Fish. Verde Prato teak. £17 17s.
- 284 H. WILSON PARKER  
Duckling. Caen stone, Hopton-Wood.  
£42
- 285 ERIC SHARPE  
Cigarette Box (English box).
- 286 WILLIAM G. SIMMONDS  
Rabbit. Carved white pine. £20
- 287 WILLIAM G. SIMMONDS  
Rabbit. Carved white pine. £20
- 288 WILLIAM G. SIMMONDS  
Leveret. Carved pearwood. £15
- 289 WILLIAM G. SIMMONDS  
Young Fawn. Carved pearwood. £35
- 290 WILLIAM G. SIMMONDS  
Cat. Carved ash. £35
- 291 ALFRED SOUTHWICK  
Fish. Wood carving. £10 10s.
- 292 KATHERINE B. STONE  
Toad. Ivory carving on ebony walnut  
box. £10 10s.
- 293 KATHERINE B. STONE  
Wind. Boxwood Figure on ebony base.  
£10 10s.

- 294 KATHERINE B. STONE  
Diffidence. Ivory Figure on ebony base.  
£8 8s.
- 295 HILARY STRATTON  
'Wychelm.' Carving in slate. £30
- 296 J. W. SYKES  
Indian Rhinoceros. Carved wood. £15
- 297 J. W. SYKES  
Cockatoo. Carved wood. £15
- 298 PETER WAALS  
Small Cabinet in ebony. Executed by  
PETER WAALS and ASSISTANTS. Lent by  
H. W. GODDARD, ESQ.
- 299 EDMUND WARE  
Black marble Carving, Pigeon.

## GLAZED PANELS

- 320 FRANCIS H. SPEAR  
'Unicorn.' Panel of decorative glazing  
(made with machine-made glasses).  
Executed by A. G. SMITH. £4 4s.
- 321 D. M. GRANT  
Decorative Glazing Panel of S. Mark.  
Assisted by G. ROOLY. £16 17s. 6d.
- 322 FRANCIS H. SPEAR  
'Ducks.' Panel of Decorative Glazing  
(made with machine-made glasses).  
Executed by A. G. SMITH. £4 4s.
- 323 FRANCIS H. SPEAR  
'Dolphin.' Panel of Decorative Glazing  
(made with machine-made glasses).  
Executed by A. G. SMITH. £3 10s.
- 324 ELLEN L. CHAPPLE  
'Zebras.' Decorative Glazing. Assisted  
by F. HAMILTON. £15
- 325 FRANCIS H. SPEAR  
'Flower Piece.' Panel of Decorative  
Glazing (made with machine-made  
glasses). Executed by A. G. SMITH. £4 4s.

## STONEWARE AND SLIPWARE

- 350 DORA BILLINGTON  
Part of Coffee Service *stoneware.*  
£5 5s. for nine pieces
- 352 MICHAEL CARDEW  
Cider Jar. 2½ gallons size. £3 3s.
- 353 MICHAEL CARDEW  
Jar. Lead glaze. £2 2s.
- 354 MICHAEL CARDEW  
Cider Bottle. 1 gallon size. £1 5s.
- 355 MICHAEL CARDEW  
Store Jar, with lid. £1 1s.
- 356 MICHAEL CARDEW  
Slipware Basin. £1 15s.
- 357 MICHAEL CARDEW  
Lead-glazed Dish. £2 2s.
- 358 MICHAEL CARDEW  
Steamer, with lid. 12s. 6d.
- 359 MICHAEL CARDEW  
Slipware Teapot. 10s. 6d.
- 360 MICHAEL CARDEW  
Sauce Boat, with lid. 4s. 6d.
- 361 JOHN COLE  
Stoneware Fruit Bowl. Hand thrown.  
£4 4s.
- 362 JOHN COLE  
Stoneware Jug. £1 1s.



- 363 JOHN COLE  
Stoneware Flower Vase. £2 2s.
- 364 JOHN COLE  
Stoneware Pot. £2 2s.
- 365 JOHN COLE  
Stoneware Jar. £2 2s.
- 366 JOHN COLE  
Stoneware Flower Vase. £7 7s.
- 367 JOHN COLE  
Set of stoneware black Mugs. £1 10s.
- 368 JOHN COLE  
Stoneware Ash Tray. 10s. 6d.
- 369 JOHN COLE  
Stoneware Teapot. £2 2s.
- 370 W. VIVIAN COLE  
Stoneware Cream Jug. 10s. 6d.
- 371 W. VIVIAN COLE  
Thrown stoneware Bowl. 10s. 6d.
- 372 W. VIVIAN COLE  
Stoneware Bowl. £2 2s.
- 373 W. VIVIAN COLE  
Stoneware Wine Bottle and Mugs. £4 4s.
- 378 W. VIVIAN COLE  
Stoneware Pot. £1 10s.
- 379 W. VIVIAN COLE  
Stoneware Flower Vase. £3 3s.
- 380 W. VIVIAN COLE  
Stoneware Dish. Hand thrown. £1 1s.

- 381 W. VIVIAN COLE  
Stoneware Ash Tray. Hand thrown. £1 1s.
- 382 W. VIVIAN COLE  
Stoneware Bowl. Hand thrown. £3 3s.
- 383 W. B. DALTON  
Set of Coffee Cups and Saucers.
- 384 W. B. DALTON  
Set of two porcelain Tea Bowls. £2 2s.
- 385 W. B. DALTON  
Flower Jar. Finger decoration in the glaze. £3 3s.
- 386 W. B. DALTON  
Bulb Bowl. £4 4s.
- 387 W. B. DALTON  
Bulb Bowl. £4 4s.
- 388 W. B. DALTON  
Flower Jar. Stoneware. £3 3s.
- 389 W. B. DALTON  
Set of five Salts.
- 390 W. B. DALTON  
Flower Jar. £8 8s.
- 391 W. B. DALTON  
Flower Jar. £5 5s.
- 392 W. B. DALTON  
Flower Jar. £8 8s.
- 393 W. B. DALTON  
Flower Bowl. Stoneware. £10 10s.
- 394 T. SAMUEL HAILE  
Stoneware Bowl. £5 5s.

- 395 T. SAMUEL HAILE  
Decorated stoneware Pot. £5 5s.
- 396 T. SAMUEL HAILE  
Stoneware Pot. £8 8s.
- 397 T. SAMUEL HAILE  
Stoneware Bowl. £2 2s.
- 398 D. N. HARDING  
Stoneware Flower Vase. £2 2s.
- 399 D. N. HARDING  
Stoneware Fruit Bowl. £1 2s.
- 400 D. N. HARDING  
Stoneware Fruit Bowl. Hand thrown.  
£1 5s.
- 401 D. N. HARDING  
Table Lamp. £2 12s.
- 402 MRS. MURIEL LANCHESTER  
Stoneware Bowl. £1 1s.
- 403 BERNARD LEACH  
Stoneware Tile. £1
- 404 BERNARD LEACH  
Stoneware Jar. £5
- 405 BERNARD LEACH  
Brown slipware Jar. £2
- 406 BERNARD LEACH  
Slipware Vase. £2
- 407 BERNARD LEACH  
Stoneware covered Pot. £4
- 408 BERNARD LEACH  
Stoneware Jar. £2 5

- 409 BERNARD LEACH  
Large slipware Dish — 'Bird and Young'.  
Made by hand. £8
- 410 BERNARD LEACH  
Slipware Dish, made at Matsue, in  
Japan. £2
- 411 BERNARD LEACH  
Engraved porcelain Box. £2
- 412 BERNARD LEACH  
Slipware Dish. £10
- 413 MRS. MARCHANT  
Lead glazed Bowl. 5s. 6d.
- 414 MRS. MARCHANT  
Lead glazed Dish. 6s. 6d.
- 415 STAITE MURRAY  
Stoneware Pot

## PAINTED POTTERY

(Exhibits in Case 89 and elsewhere.)

- 450 ALAN BEST  
Mandarin Duck.
- 451 ALAN BEST  
Panther.
- 452 NELLIE BRYCE-BLACK  
A Lady of Martinique. Pottery figure.  
£6 6s.
- 453 NELLIE BRYCE-BLACK  
Miss R. R. in costume of the 'sixties.  
£10 10s.
- 454 NELIA CASELLA  
Two Boxes, enamelled glass. £1 15s.
- 455 NELIA CASELLA  
Goblet, enamelled glass. £1 15s.
- 456 NELIA CASELLA  
Jar with cover, enamelled glass. £4 4s.
- 457 NELIA CASELLA  
Bowl, enamelled glass (fired). £1 5s.
- 458 GRACE BARNESLEY DAVIES  
Painted Octagonal Bowl, fired and  
glazed by MESSRS. WEDGWOOD. £1 5s.
- 459 GRACE BARNESLEY DAVIES  
Painted Jug, fired and glazed by MESSRS.  
WEDGWOOD.
- 460 GRACE BARNESLEY DAVIES  
Three Dishes, painted, fired and glazed  
in the UPCHURCH POTTERY.  
15s. (5s. each)

- 461 MRS. DAVIDSON  
Tuesday's Child. Friday's Child.  
£4 4s. each
- 462 C. J. DRING  
Widdicombe Fair. Designed by LAW-  
RENCE S. LEE. £4 4s.
- 463 C. J. DRING  
'Jubilee' Tile Panel. £5 15s.
- 464 KITTY EVERSLED  
'Sancho Panza', glazed earthenware,  
painted underglaze. £7 7s.
- 465 KITTY EVERSLED  
Young Horses, glazed earthenware,  
painted underglaze. £7 7s.
- 466 KITTY EVERSLED  
Piebald Colt, glazed earthenware, decor-  
ated underglaze. £3 3s.
- 467 ALLAN HOWES  
Madonna Stoneware.
- 468 DORA LUNN  
Powder Box. 15s. 6d.
- 469 WINIFRED LENN  
Boy and Girl of the Bishopsgate Ward  
School. £10 10s., replicas only
- 470 W. OHLY  
St. Francis of Assisi. Religious statuette  
for mass production in Pottery. £3 3s.
- 471 T. R. PARSONS  
Painted Design under matt glaze earthen-  
ware.



- 472 JOSEPHINE PEYMAN  
Ducks. Modelled and glazed pottery.  
£2 2s.
- 473 MARY POPHAM  
The Little Dancer. £5 5s.
- 474 ALFRED POWELL  
Earthenware Bowl. Designed and painted  
by ALFRED POWELL. Ware by JOSIAH  
WEDGWOOD & SON.
- 475 ALFRED POWELL  
Celadon coloured Bowl. Designed and  
painted by ALFRED POWELL. WEDGWOOD.  
£1 17s. 6d.
- 476 LOUISE POWELL  
Punch Bowl. Designed and painted by  
LOUISE POWELL. Ware by JOSIAH WEDG-  
WOOD & SON. £7 7s.
- 477 LOUISE POWELL  
Globe shaped celadon coloured Bowl,  
in gold and silver lustre. £8 10s.
- 478 LOUISE POWELL  
Pair of covered Vases.  
£8 and £4, as marked
- 479 ELEANOR TYDEMAN  
Lustre Jug. Brushwork incorporated  
with lustre. £1 1s.
- 480 DOROTHY WYLD  
Glazed Earthenware. £2 1
- 481 LOUISE POWELL  
Celadon coloured Jar in silver lustre.  
£3 3s.
- 482 C. J. DRING  
Chess Set, pottery, with board. Designed  
by LAWRENCE S. LEE.

## WOOD ENGRAVINGS AND LITHOGRAPHS

- 501 MARION ELLIS  
Water Lilies. Lithograph.  
*with frame, £3 3s.*  
*without frame, £2 12s. 6d.*
- 502 GERTRUDE HERMES  
Aaron's Rod. Wood-engraving on pear-  
wood. *framed, £3 10s. 6d.*  
*unframed, £3 3s.*
- 503 DORIS BOULTON  
Substance and Shadow. Lino cut.
- 504 GERTRUDE HERMES  
Jonah and the Whale. Wood-engraving  
on pearwood. *framed, £3 10s. 6d.*  
*unframed, £3 3s.*
- 505 WINIFRED McKENZIE  
'Rivers.' Colour woodcut. £3 3s.
- 506 GERTRUDE HERMES  
'Fathomless Sounding.' Wood-engraving  
on pearwood. *framed, £3 10s. 6d.*  
*unframed, £3 3s.*
- 507 WINIFRED McKENZIE  
Waterfall. £3 3s.
- 508 JOHN PLATT  
Horse. *framed, £5*  
*unframed, £4 4s.*
- 509 DORIS BOULTON  
'Feluccas.' £2 12s. 6d.

- 510 MARION ELLIS  
Rabbits. *framed, £3 3s.*  
*unframed, £2 10s.*
- 511 JOHN PLATT  
Sails. Colour woodcut. *framed, £5*  
*unframed, £4 4s.*
- 560 M. ALISON McKENZIE  
The Cock and the Fox. Wood-engraving.  
£1 5s.
- 561 ANN GILMORE CARTER  
Country reading. Wood-engraving.  
£1 1s.
- 562 M. ALISON McKENZIE  
The Four Friends. Wood-engraving.  
£1 5s.
- 563 HILDA M. QUICK  
The Act of Creation. Wood-engraving.  
£1 1s.

## LACQUER AND DECORATIVE PAINTING, EMBROIDERY PICTURES

- 512 REÇO CAPEY  
Lacquer Panel. 'New Forest Ponies.' £21
- 513 JOHN COOPER  
Mosaic Table Top. Executed with the  
help of CENTRAL MOSAIC CRAFTSMEN.
- 514 KATHERINE B. STONE  
Summer. Mosaic. £10 10s.
- 515 DOROTHEA FOSTER-HIRST  
Elm Fruit Bowl, in transparent blue  
lacquer. £10 10s.
- 521 PEGGY WEISS  
Waxworks. Tempera.
- 522 SHEELAGH KELLY  
'Italian Garden.' Tempera (egg). £25
- 523 RONALD GRIERSON  
Abstract Design. Hand embroidery.  
£15 15s.
- 524 RONALD GRIERSON  
'The Shells.' Hand embroidery. £15 15s.
- 525 LILIAN M. DRING  
'Deep Sea Fishing.' Raised Appliqué  
Panel. £26 5s.
- 526 MOLLY BOOKER  
'Summer.' Sewed Picture. £21

- 527 REBECCA CROMPTON  
Colour and Movement Embroidery.  
72 in. by 54 in. approximately. £60
- 528 REBECCA CROMPTON  
The Snowman. Embroidery. 41 in. by  
34 in. £50
- 529 MOLLY BOOKER  
Arcadia. Sewed Picture. £105
- 530 REBECCA CROMPTON  
Autumn Pavement. Embroidery. 31 in.  
by 4 in. £25
- 531 MOLLY BOOKER  
The Golden Age. Sewed Picture. £63
- 532 LAURENCE SCARFE  
Mural Decoration for Cocktail Bar.  
Tempera. £31 10s.
- 533 JOHN FARLEIGH  
Two Working Paste-ups for 'Sunday  
Times' Exhibition.
- 534 MOLLY BOOKER  
Tray. £6 6s.
- 535 THEODORA WARE  
Embroidered Panel for Mural Decora-  
tion. 30 in. by 23 in. £25
- 536 CARLYON T. SMEDLEY  
Cornish Harbour.
- 537 MARION E. RIVERS MOORE  
'Cattle.' Tempera painting.
- 538 MOLLY BOOKER  
Fire Screen. Petit point. £15 15s.

## MUSICAL INSTRUMENTS

- 540 J. J. K. RHODES and WILLIAM R.  
THOMAS  
Clavichord with improved frame and  
strings. Bubinga veneered case. £53
- 541 J. J. K. RHODES and WILLIAM R.  
THOMAS  
Small Spinnet, 4 octaves by short octave,  
8 ft. pitch. Bubinga veneered case. New  
Jack action. £42
- 542 ARNOLD DOLMETSCH  
Medieval Harp. £100
- 543 ARNOLD DOLMETSCH  
Crwth.



## DIES, SEALS AND MEDALS

- 550 G. KRUGER GRAY  
Seal of Lady Margaret Hall, Oxford.
- 551 G. KRUGER GRAY  
Great Seal of Ulster (reverse).
- 552 G. KRUGER GRAY  
Designs for Panel in Speech Room,  
Harrow School.
- 553 G. KRUGER GRAY  
Badge of the Knights Bachelor.
- 554 G. T. FRIEND  
Two Bookplates.
- 555 G. T. FRIEND  
Case of Seals.
- 556 G. T. FRIEND

## MASS PRODUCTION

### *Case 601*

#### ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD

By John Farleigh. This Case shows the development of the Cover Design from the first drawings to the final block.

### *Case 602*

#### ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD

- a* Original Drawing by John Farleigh. Drawing and explanatory letter by BERNARD SHAW. Final drawing by JOHN FARLEIGH.
- b* 'The Story of David.' Illustrations engraved on wood by JOHN FARLEIGH. Printed by R. & R. CLARK from electros. Published by A. & C. BLACK. 3s. 6d.
- c* 'Short Stories, Scraps and Shavings', by Bernard Shaw. Published by CONSTABLE. Illustrations engraved on wood by JOHN FARLEIGH. Printed by R. & R. CLARK from electros. 7s. 6d.
- d* Christmas Card, 1935. Published by THE REDFERN PUBLISHING CO. Engraved by JOHN FARLEIGH.
- e* Bookplate. Engraved by JOHN FARLEIGH.
- f* Bookplate. Engraved by JOHN FARLEIGH.
- g* Bookplate. Engraved by JOHN FARLEIGH.

*Case 602—continued.*

- h* 'The Way of all Flesh.' Published by COLLINS. Illustrations engraved on wood by JOHN FARLEIGH. 5s.
- i* Prefaces by Bernard Shaw. Title-page engraved on wood by JOHN FARLEIGH. Printed by R. & R. CLARK from electros.
- j* Adventures of the Black Girl in her Search for God.
  - 1. Drawing by JOHN FARLEIGH.
  - 2. Drawings and explanatory letter by BERNARD SHAW.
  - 3. Final Drawing by JOHN FARLEIGH.

*Case 603*

- a* Christmas Card by DOROTHY HUTTON.
- b* Monogram on Book Jacket, by ALFRED FAIRBANK.
- c* Souvenir Telegram, designed by LYNTON LAMB.
- d* Layout by J. H. MASON for letter heading.
- e* Written Genealogy by ROSEMARY RATCLIFFE. Reproduced by line block.
- f* Pamphlet showing use of Treyford type, designed by GRAILY HEWITT.
- g* Dryad Lettering Card No. 2, designed by ALFRED FAIRBANK. 1½d. each
- h* Drawing for lower case roman and italic Alphabet. Price of alphabet, including caps. and sorts, on application. Designed by ALFRED FAIRBANK.

*Case 603—continued.*

- i* Written Genealogy by ROSEMARY RATCLIFFE. Reproduced by line block.
- j* Music Page written by ROSEMARY RATCLIFFE. Reproduced by line block.
- k* Book Illustration. Layout for 'Madam Bovary'. Drawn in lithography. By LYNTON LAMB.
- l* Letter Heading drawn by ALFRED FAIRBANK.
- m* Christmas Card by DOROTHY HUTTON.
- n* Book Jacket reproduced by colour photogravure, and drawn by LYNTON LAMB.

*Case 604*

ITALICS IN CALLIGRAPHY AND  
DERIVATIONS

- a* Specimen of Monotype Narrow Bembo italic lower case. Based on designs by ALFRED FAIRBANK.
- b* 'A Handwriting Manual', by ALFRED FAIRBANK. DRYAD PRESS. 3s. 6d.
- c* Twelve Poems. Manuscript. ALFRED FAIRBANK. Lent by H. H. PEACH.
- d* Wedding Invitation written by ALFRED FAIRBANK. Reproduced by line block.
- e* Barking Writing Card No. 7. Set of ten cards for 1s. 6d. From the DRYAD PRESS, LEICESTER.

*Case 604—continued.*

- f* Specimen of Ordinary Handwriting.  
*g* 'The London Goldsmiths: 1200-1800.'  
By SIR AMBROSE HEAL. Dedication drawn  
by ALFRED FAIRBANK.  
*h* Example of Child's Handwriting in  
italics.

*Case 605*

THREE DESIGNS for mass-produced  
engraved glass, by ALICE HINDSON.

PERFUMERY PRODUCTIONS in  
glass, metal and synthetic materials,  
designed by RECO CAPEY for YARDLEY  
CO., PERFUMERS, 33 Old Bond Street,  
London, W.

TEA SET, designed by H. A. MURPHY  
for mass production. Awarded Gold  
Medal at Milan Exposition.

CAST AND THROWN POTTERY in  
stoneware and Carrara bodies, designed  
by RECO CAPEY and produced for  
DOULTON & CO., Lambeth. The decora-  
tion is inscribed and sprigged:

<i>b</i>	15s.
<i>c</i>	15s.
<i>g</i>	21s.

*Case 606*

'The Man who Died', by D. H. Law-  
rence. Illustrated by JOHN FARLEIGH.  
Type arranged by J. H. MASON. Shown by  
permission of WM. HEINEMAN before date  
of publication. 10s. 6d.

*Case 606—continued.*

Five Panels Marbled Cloth for experi-  
mental cases for 'The Man who Died'.  
Designed and made by J. MASON,  
Leicester.

*Case 607*

- a* Design engraved by G. T. FRIEND.  
*b* Book Jacket by EDWARD JOHNSTON.  
*c & d* Book Plate by R. A. STONE.  
*e* Sample Binding for the Great New  
Oxford Bible. Designed by LYNTON  
LAMB and executed by RIVIERE & SON.  
This work is a fine example of machine  
printing. The binding, as always with  
fine binding, has had to be a hand-  
binding, and has been designed by a  
member of this Society.  
*f* Book Jacket by JOHN FARLEIGH.  
*g & h* Book Plates by A. R. STONE.  
*i* Design engraved by G. T. FRIEND.  
*j* Book Jacket by MARGARET ALEXANDER.  
*k* Map by MARGARET ALEXANDER.

*Case 608*

H. A. P. LETTLEDALÉ

An exhibit designed to illustrate a newly  
discovered process of hard soldering,  
thought to be connected with the method  
used by the ancient Greeks and Etruscans  
in their fine granulation work.



- 650 ROMNEY GREEN  
Oak Garden Table.
- 651 ROMNEY GREEN  
Oak Garden Table.
- 653 GORDON RUSSELL  
Radio Cabinet.
- 654 SIR AMBROSE HEAL  
Weathered Oak Chair.
- 655 HEAL & SON  
Folding Dressing Table.
- 656 RECO CAPEY  
Three Pots designed for DOULTON & CO.
- 657 GORDON RUSSELL  
Radio Cabinet.
- 658 JOHN FARLEIGH
- 659 Unit Posters, suggested by Johnston's  
Underground type.
- 660 EDWARD JOHNSTON  
Original Drawings for Underground  
type.
- 661 EDWARD JOHNSTON  
Proofs of the Underground Alphabet.
- 662 ALFRED FAIRBANK and FRANCIS  
H. SPEAR  
Poster for this Exhibition.
- 663 NOEL ROOKE  
Woodcut Poster for the Underground.
- 664 F. H. SPEAR and F. COLLEY  
Poster for the Senefelder Club.

- 665 NOEL ROOKE  
Woodcut Poster for the Underground.
- 666 R. A. MAYNARD  
Christmas Cards designed by CICEY  
ENGLEFIELD.
- 667 R. A. MAYNARD  
Christmas Cards designed by R. A.  
MAYNARD.
- 668 R. A. MAYNARD  
Three Book Jackets designed by R. A.  
MAYNARD.
- 669 R. A. MAYNARD  
Christmas Cards designed by AGNES  
MILLER PARKER.
- 670 JOHN FARLEIGH  
Poster.
- 671 R. A. MAYNARD  
Christmas Cards designed by R. A.  
MAYNARD.
- 672 R. A. MAYNARD  
Christmas Cards A and B designed by  
LYNTON LAMB and by R. A. MAYNARD.
- 673 GERTRUDE HERMES  
Combined Door-knocker and Letter-box.
- 674
- 675 HEAL & SONS  
Japanned Writing Desk.
- 676 JOHN FARLEIGH  
Cover Design for Catalogue.

- 677 DOUGLAS COCKERELL & SON  
Lamp Standard and Shade.
- 677a Lamp Standard and Shade.
- 678 RECO CAPEY  
Pot designed for DOULTON & CO.
- 679 HEAL & SON  
Book Table.
- 680 HEAL & SON  
Patent Bed Chassis with mattress and  
bolsters.
- 681 HEAL & SON  
Silk and wool Coverlet.
- 682 HEAL & SON  
Cupboard Chest in birch.
- 683 DOUGLAS COCKERELL & SON  
Lamp Standard and Shade.
- 687 HEAL & SON  
Fadeless printed Cretonne.
- 688 HEAL & SON  
Fadeless printed Cretonne.
- 689 HEAL & SON  
Fadeless printed Cretonne.
- 690 HEAL & SON  
Fadeless printed Cretonne.

*Prices on application.*

*Signs by* MARGARET ALEXANDER and ROSEMARY  
RATCLIFFE.

## INDEX

*Members' names are marked with \**

- ADAMS, Maurice. 234.
- \*ALEXANDER, Miss Margaret, 2A Pembroke Road,  
W.8. 81e, 86d, p.
- ALLEN, H. R., East Weald, Tenterden. 87b.
- AULD, J. L. 88p.
- AUMONIER, Eric, 84 Charlotte Street, W.1. 250.
- AUMONIER, Mrs. Freda, 71 Parkhill Road, N.W.3.  
73c.
- AYLING, Miss J. 80b.
- BARKE, B. J., 7 Earlsdon Avenue, Coventry. 79a, b.
- BARKER, H. 3a, e, 4c.
- BANISTER, Miss Barbara, 33 Cheyne Place, S.W.3.  
87g.
- \*BARNESLEY, Ed., Ffoxfield, Petersfield. 201, 202,  
203, 204, 205, 251, 252.
- BARRON, Phyllis, Painswick, Stroud, Glos. 106,  
115, 119, 134.
- BARTLETT, Miss Editha, E.8 Gainsborough Studio,  
Bedford Park. 135, 145.
- BASE, Irene, Overnhill, Shirehampton, Bristol. 86c.
- BEALES, P. S. and R., Compton Chamberlayne,  
Nr. Salisbury, Wilts. 90k, m, n, 146.
- BEST, Alan, 4 Edwards Place, W.8. 253, 450, 451.
- BILLINGTON, Dora, 13 Uxbridge Road, Kingston-  
on-Thames. 350.
- BLAKEMAN, C. F., Campden, Glos. 57.
- BYRCE-BLACK, Nellie, 33 St. Mary's Road,  
Golders Green. 452, 453.
- \*BOOKER, Molly, Hillcroft, Witley, Surrey. 74a, g,  
90i, 147, 526, 529, 531, 534, 538.
- BOULTON, Doris, Ladywell Studios, Gt. Baddow,  
Chelmsford. 503, 509.
- BRAY, H. W., The Raven Press, Harrow Weald. 4a, 5b.

- \*BRIGGS, John, Edmondsham, Cranbourne, Dorset,  
200, 255, 256, 257, 258, 259, 260, 261, 262.  
BRERETON, Miss Joan, 89 Brook Green, W.6. 254.  
BRETT, Kayden, 29 Ashbourne Avenue, N.W.11.  
73A (a), (b).  
BUCHANAN, Bertram, Oxenbridge, Iden, Sussex.  
148.  
\*CAPEY, Reco, The Studio, 27 Holland Park Avenue,  
W.11. 103, 111, 184, 260, 263, 264, 265, 266,  
267, 268, 269, 512.  
\*CARDEW, Michael, The Winchcombe Pottery,  
Glos. 352, 353, 354, 355, 356, 357, 358, 359, 360.  
CARTER, Ann Gilmore, 65 Carlton Hill, St. John's  
Wood. 561.  
CASELLA, Miss Nelia, 1 Queen's Elm Square,  
Chelsea, S.W.3. 454, 455, 456, 457.  
\*CATTERSON-SMITH, Miss I. 74h.  
CHALLONER, Miss Molly, 21 Moor Road, Gos-  
forth, Newcastle-on-Tyne. 72d, 73a.  
CHAPPLE, Miss Ellen L., 22 Anselm Road, Hatch  
End, Middlesex. 324.  
CHILD, Miss J. H., 73 Eccleston Square, S.W.1. 86b.  
\*CHRISTIE, H. Lawrence, Gatlands, Ditchling,  
Sussex. 86h.  
CLARKE, Miss Dora, 3 Clifton Hill Studios, N.W.8.  
270.  
\*CLISSOLD, Miss Joyce, Footprints, 110A New Bond  
Street, W.1. 92a, c, f, 102, 109, 110, 121, 123, 130.  
\*COCKERELL, Miss Catherine, 6 Mecklenburgh  
Square, W.C.1. 1b, 72b, c, h, i, j, k, 73d, f, i, j.  
\*COCKERELL, Douglas, & Son, 298 Norton Way,  
Letchworth, Herts. 1b, 84c.  
\*COCKERELL, Sydney M., 298 Norton Way,  
Letchworth. 1b, 78a, d, 84c.  
COLAROSI. 72e.  
\*COLE, John, Southview, New Barn, Longfield, Kent.  
361, 362, 363, 364, 365, 366, 367, 368, 369.

- \*COLE, W. Vivian, 66 Shooters Hill Road, Black-  
heath, S.E.3. 370, 371, 372, 373, 378, 379, 380,  
381, 382.  
COLSON, B. J. 88n.  
\*COOKE, Iris, 5 Alexander Street, W.2. 27r.  
COOPER, Francis J. C., Betsom's Hill, Westerham,  
Kent. 72e, g, 88a, b, c, d, e, f, g, h, i, 272.  
\*COOPER, John, 21A Well Walk, Hampstead, N.W.3.  
513.  
COOPER, Miss Ursula, Betsom's Hill, Westerham,  
Kent. 90c, 93a, c, 149.  
COX, H., 52 Barn Hill, Wembley Park, Middlesex.  
92h.  
CRAIGHEAD, Miss Margaret, 7 Tavistock Place,  
W.C.1. 73A (c), (d), (e).  
CROMPTON, Rebecca, 70 Selwood Road, Addis-  
combe, Croydon. 527, 528, 530.  
CULLEN, A. J. 4e.  
CURRAN, A.  
CURTIS. 187.  
\*CUZNER, Bernard, 92 Carless Avenue, Harbone,  
Birmingham. 88j, k, l, m.  
\*DALTON, W. B., Garrow, Longfield, Kent. 383,  
384, 385, 386, 387, 388, 389, 390, 391, 392, 393.  
DAVIDSON, Mrs., 6 Westholme, W.11. 461.  
\*DAVIES, Mrs. Grace Barnsley, 44 Hamilton Avenue,  
Rainham, Kent. 458, 459, 460.  
\*DAVIES, Stanley W., New Road, Windermere.  
206, 207, 208, 238, 249.  
DOHERTY, Harry, The Wynd West, Letchworth.  
273, 274.  
\*DOLMETSCH, Arnold, Jesses, Haslemere, Surrey.  
542, 543.  
\*DONCASTER, Miss Kitty, Burley, New Forest,  
Hants. 122, 150.  
DONNELLY, Miss Diana, 3 Neville Terrace, Onslow  
Gardens, S.W.7. 86f.



DRING, C. J., South Side Studio, Crescent Lane,  
S.W.4. 53, 56, 462, 463 482, 525.  
DRING, Mrs. Lilian M., South Side Studio, Crescent  
Lane, S.W.4. 525.  
DRUMMOND, Miss K. R., 30 Hart Grove, W.5.  
75<sup>h</sup>.  
EDGAR, Miss Jane, 3 S. James's Road, Wandsworth.  
118.  
\*ELLIS, Marian. 501, 510.  
EMERSON, Mrs. M., Flat 3, 10 Queen's Road, W.2.  
151, 152.  
ESPINER, Miss Joan M., 9 Middlemarch Road,  
Coventry. 90<sup>f</sup>, 1.  
EVERSHED, Kitty, Studio, 60 South Edwardes  
Square, W.8. 464, 465, 466.  
\*FAIRBANK, Alfred, 28 Long Lane, Croydon,  
Surrey. 81<sup>a</sup>, *h*, 86<sup>n</sup>, *o*.  
\*FARLEIGH, John, 3 Provost Road, N.W.3. 3<sup>a</sup>, 533.  
FAWCUS, William, c/o D. M. Lall, Armstrong  
College, Newcastle-on-Tyne. 129, 131, 153.  
FISHER, George. 3<sup>b</sup>.  
FISHER, George, The Gregynog Press, Newtown,  
Montgomeryshire. 75<sup>h</sup>.  
FISK, A. J. 6<sup>a</sup>.  
\*FOSTER, Mabel C., Ferry Den, St. Catherine's,  
Guildford. 74<sup>d</sup>.  
FOSTER-HIRST, Mrs. Dorothea. 515  
FOUBERT, B. de, Burford House, 104 West Hill,  
Putney, S.W.15. 6<sup>b</sup>, *d*, 81<sup>f</sup>, 84<sup>g</sup>.  
FRANCIS, Miss Joyce, 82 Hagley Road, Birming-  
ham. 75<sup>g</sup>.  
\*FRIEND, G. T., 129 Etchingam Park Road.  
554, 555, 556.  
\*FULLEYLOVE, Joan E., 70 High Street N.W.3. 55.  
GAGE-COLE, H. 3<sup>a</sup>, 6<sup>a</sup>.  
GALVIN, Louis. 83<sup>e</sup>, *f*.

GANT, R., 45 Shandeloss Road, New Cross. 730, *p*.  
GARDNER, William M., 35 Dunstan Road, Golders  
Green, N.W.11. 86<sup>s</sup>.  
GIBBS, A. H. 3<sup>a</sup>, *e*, 4<sup>c</sup>, 5<sup>d</sup>.  
GILL, Eric. 20, 21, 88<sup>r</sup>.  
GRANT, Duncan, 8 Fitzroy Street, W.C. 162.  
GRANT, Miss D. M., 46 Ashburnham Mansions,  
Chelsea, S.W.10. 321  
\*GRASSETT, Miss K., 15 Holly Lodge Gardens, N.6.  
154.  
\*GRAY, George Kruger, Colet Gardens. 59, 550,  
551, 552, 553.  
\*GREEN, A. Romney, 3 Bridge Street, Christchurch.  
209, 210, 247, 247<sup>a</sup>, 275.  
GREENWOOD, A., 196 Tottenham Court Road,  
W.C. 212.  
GREGYNOG PRESS, The, Newtown, Mont-  
gomeryshire. 3<sup>b</sup>, 5<sup>b</sup>, 6<sup>e</sup>, 75<sup>f</sup>.  
GRIBBLE, Miss Vivian, 70 Corringham Road,  
N.W.11. 4<sup>e</sup>.  
GRIERSON, Ronald, 155, 182, 183, 523, 524.  
GRIMMOND, Catherine, 28 Well Walk, N.W.3. 185,  
186.  
HAILE, T. Samuel, 76 New Walk, Leicester. 394,  
395, 396, 397.  
HAMILTON, F., 22 Anselm Road, Hatch End, Mx.  
324.  
\*HAMMOND, S., 1 Latimer Road, Forest Gate, E.7.  
83<sup>d</sup>, 87<sup>c</sup>.  
HARDING, D. N., The Pottery, The Wynd West,  
Letchworth, Herts. 398, 399, 400, 401.  
HARRINGTON, B., 11 St. Thomas Lane, Sheffield.  
79<sup>l</sup>.  
\*HARRISON, J. B., Cleveland Avenue, Darlington.  
79<sup>i</sup>, 87<sup>d</sup>, *e*, *f*.  
\*HEAL, Sir Ambrose, 196 Tottenham Court Road,  
W.C. 211.

- HEAL & SON LTD., 196 Tottenham Court Road,  
W.C. 211, 212, 213.
- HEIMAN, S. I., 102 Newland Park, Hull. 75*d*.
- HENSTOCK, Miss I. D. 80*a*, *b*, *d*, *e*.
- \*HERMES, Mrs. Gertrude, 27 S. Peter's Square, W.6.  
502, 504, 506.
- \*HERON, Miss Kathleen M., Eastby, Skipton, Yorks.  
157.
- \*HEWITT, Graily, Steward's, Stodham, Liss, Hants,  
6*a*, 7, 80*a*, *b*, *c*, *d*, *e*, 81*d*, 86*q*, *r*.
- HIMSWORTH, Miss Joyce R., 31 Chelsea Road,  
Sheffield. 79*f*, *h*, *j*, *n*.
- \*HINDSON, Miss Alice, S. Andrew's, Brockenhurst,  
Hants. 112, 181.
- HITCH, D. 128.
- HODGE, John H. W., 3 Redford Walk, Brixton Hill,  
S.W.2. 22, 23.
- HODGSON, H. J. 5*b*, 6*e*.
- \*HOLMES, Miss Beatrix, 43 Cornwall Gardens  
S.W.7. 85*c*.
- HOLMES, E. 83*e*.
- \*HORNBY, C. H. St. J., Shelley House, Chelsea  
Embankment, S.W.3. 3*c*, 6*a*, 6*c*.
- HOWES, Allan, 19 S. Peter's Square, Hammer-  
smith. 15, 467.
- HUGHES, Miss Judith E., Norstead Downs Road,  
Tavistock. 276.
- \*HUNT, George E., 10 Bull Street, Harborne,  
Birmingham. 73*b*.
- \*HUTTON, Miss Dorothy, 8 Holland Street, W.8.  
84*b*, *d*, 86*e*, *g*.
- HUXLEY, Mrs. Julian, Zoological Society, Regent's  
Park. 277.
- IBBOTSON, Miss Helena M., 175 Rustlings Road,  
Sheffield. 79*e*.

- JOBE, Frank, The Guild, 5A Uxbridge Road.  
82*e*, *f*, *g*, *h*, *i*, *j*, *k*, *q*.
- JOHNSON, Arthur H., 35 Marsham Street, S.W.1.  
75*c*.
- JOHNSON, H. F. 213.
- JOHNSON, John, Printer, Oxford University Press,  
E.C.4. 2*b*.
- \*JOHNSTON, Arnrid, 5 Cedar Studios, Glebe Place,  
S.W.3. 278, 279.
- \*JOHNSTON, Edward, Cleves, Ditchling, Hassocks,  
Sussex. 84*e*, *f*, 86*k*, *l*, *m*.
- JONES, Commander E. F. Loftus, Petersfield, Hants.  
214, 241.
- JONES, Hugh. 5*b*.
- JONES, I. V. 5*b*.
- JONES, R. O. 6*e*.
- \*JONES, Mrs. Margaret T. Holden-, 67 Leyland Road,  
S.E.12. 74*b*, *e*, 180.
- KELLY, Miss Sheelagh, 35 Mount Avenue, Ealing,  
W.5. 522.
- KENDON, Miss Marjorie, Ditchling, Sussex. 90*a*,  
*d*, *h*, *j*, 120, 169.
- KILBRIDE, John Bernard, Brocklehurst, Ditchling  
Common, Hassocks, Sussex. 91*a*, *c*.
- KINDERSLEY, David. 21.
- KING, A. G., 93 Queen's Gate, S.W.7. 29, 280.
- \*KING, Walter E., 27 Red Lion Square, W.C.1. 87*a*.
- \*LAMB, Lynton, 21 Primrose Hill, N.W.3.
- LANCHESTER, Mrs. Muriel, St. Ann's Pottery,  
Malvern, Worcs. 402.
- LARCHER, Miss Dorothy, Painswick, Stroud, Glos.  
71*b*, *c*, 90*e*, *g*, 92*d*, 93*b*, 101, 132.
- LEACH, Bernard, The Leach Pottery, St. Ives,  
Cornwall. 403, 404, 405, 406, 407, 408, 409, 410,  
411, 412.
- LEDWARD, Gilbert, 1 Pembroke Walk, Studios,  
W.8. 16.



- LEE, Lawrence S., Southside Studio, Crescent Lane,  
S.W.4. 53, 56, 462.  
LEGGE, Miss Phyllis M., 146 Romford Road, E.15.  
72a, 79k.  
LENN, Miss Winifred, 21 Midholme Close, N.W.11.  
469.  
LITTLEDALE, W. 610.  
\*LUNN, Miss Dora, 7 Staveley Road, Chiswick, W.  
468.  
LUTHER, Daisy, 31 Circus Road, St. John's Wood.  
58.  
McCANCE, W. 3b, 6e.  
McKENZIE, M. Alison, 16 Alvaney Court, N.W.3.  
560, 562.  
McKENZIE, Winifred. 505, 507.  
MAIRET, Mrs. Ethel, Ditchling, Sussex. 90b, 92g,  
115, 137, 158, 159, 160, 161, 162.  
MARCHANT, Mrs., Bodenham Road, Hereford.  
413, 414.  
MARSDEN, Miss Wilma, British Museum, W.C.1.  
75b.  
MARTIN, Mrs. Mary, 4 Marlboro Studios, Finchley  
Road, N.W.8. 163.  
\*MARTIN, Miss Ethel S., 20 Avondale Road, Hoy-  
lake, Cheshire. 72l.  
MARX, Miss Enid, 43 Ordnance Road, N.W.8.  
104, 107, 108, 114.  
MASON, John, 3 Sweetbriar Road, Leicester. 3d,  
4e, 75e.  
\*MASON, J. H., 12 Oxford Road, Putney, S.W.15.  
3d, 4e, 39d.  
MASSEY, R. A. 83b, i.  
MATTHEWS, W. F., The Glen, West Street, Ewell.  
75i.  
\*MAYNARD, Robert Ashwin, 3 Kynaston Close,  
Harrow Weald. 4a, 56.  
MERRITT, William. 209.

- MESSINESI, Aristide, Staplands, Neston, Wirral,  
Cheshire. 93d, 164.  
MILLER, Miss Catherine, 23 Heathgate, N.W.11.  
79d.  
MITFORD, Humphrey, Oxford University Press,  
E.C.4. 2b.  
MONTMORENCY, Mrs. Rachel de, 36 Rushholme  
Road, Putney. 54.  
MOORMAN, Theo., 26 Gurney Drive, N.2. 140.  
MOREL, Oliver, Foxfield, Petersfield, Hants. 205.  
MOSELEY, Miss Doris H., 127 Union Street, Maid-  
stone. 84j.  
MOULD, Miss Phyllis. 165.  
MOXEY, Chas., The Quito, 5A Uxbridge Road.  
82d, l, o.  
\*MURPHY, H. G., 58 Weymouth Street, W.1. 73k,  
79i, 83a, b, c, d, e, f, h, i, j, k, l, m, 87d, e, f.  
MURRAY, Christopher. 235.  
\*MURRAY, Staite, Court Cottage, Bray, Berkshire.  
415.  
NETTLESHIP, Miss Ethel, 3 Queensborough  
Studios, Porchester Terrace, W.2. 74e, 90a.  
NORTON, Miss Lily. 78f.  
NUTTGENS, J. E., North Dean, High Wycombe,  
Bucks. 12, 52, 61, 62.  
OHLY, W., 8A, Netherton Grove, Chelsea, W.10. 470.  
\*OLIVER, M. C., 13 Hampstead Gardens, N.W.11.  
86i, j.  
OSBORNE, Mrs. Emily McEwen, 40 Warwick  
Avenue, W.9. 78h, i, 79g.  
OVERTON, Miss D. G. 166, 178.  
PAINE, Charles, 43 Longcroft Lane, Welwyn Garden  
City. 58.  
\*PALLISER, H. W., 96 Kingsley Way, N.2. 10, 11.  
PARKER, Miss Agnes Miller. 6e.



- PARKER, H. Wilson, 6 Camden Studios, Camden Street, N.W.1. 281, 282, 283, 284.  
 PARKER, Stanley. 1*b*, 2*a*.  
 PARKER, W. S., L.C.C. Camberwell School of Art. 85*b*.  
 PARRY, Miss G. M., 85 South End Road, Hampstead, N.W.3. 81*b*.  
 PARSONS, T. R., Yellowsands Pottery, Bembridge, Isle of Wight. 471.  
 PASHLEY, Mrs. Alice, Waynelete Tower Avenue, Esher, Surrey. 92*b*, *e*.  
 \*PEACOCK, Miss Elizabeth. 117, 133, 139.  
 PEYMAN, Miss Josephine, The Yellow Cottage, Sidmouth. 472.  
 PHIPPS, Miss Joan, 4 Roland Gardens. 167.  
 PLATT, John. 508, 511.  
 POPHAM, Miss Mary, The Brambles, West Wickham. 473.  
 POULTER, A. E. 889.  
 POUNTNEY, Mrs. Katherine, 76 Red Lion Street, W.C.1. 5*c*, 81*g*.  
 \*POWELL, Alfred, 9 Bayley Street, W.C.1. 474, 475.  
 \*POWELL, Mrs. Louise, 9 Bayley Street, W.C.1. 81*h*, 476, 477, 478.  
 POWELL, Roger, Stream Farm, Chiddingley, E. Sussex. 2*c*.  
 \*PYE, Miss Sybil, Hill Cottage, Newick, Sussex. 1*a*, *c*, 5*a*, *e*.  
 QUICK, Hilda M., Clarence Cottage, Penzance. 563.  
 RATCLIFFE, Mildred, 53A Gunterstone Road, Kensington, W.14. 84*b*, 86*a*, *t*.  
 \*RATCLIFFE, Rosemary, 177 Holly Lodge Mansions, N.6. 85*a*, *b*.  
 \*RATHBONE, R. Ll. B., 3 Ravenscourt Square, Hammersmith, W.6. 78*a*, *b*, *c*, *d*, *e*, *g*, *j*, *k*.  
 RAVERAT, Gwendoline. 6*a*.

- RAYMOND, F. L. R., Hardwick's Farm, Upton St. Leonards, Glos. 138, 168.  
 READ, Winning. 105.  
 REEVE, J. S., 72 Stretton Road, Leicester. 79*c*.  
 RENNARDS, Charlotte, 8 Cleveland Square, Lancaster Gate, W.2. 81*c*.  
 RHODES, J. J. K., Rossend Castle, Burntisland, Fife. 540, 541.  
 RIVERS-MOORE, Marion. 537.  
 \*ROBINSON, Miss Mary E., 60 Buckingham Palace Road, S.W.1. 4*b*, 75*a*, *e*.  
 ROGERS, Bruce, Oxford University Press, E.C.4. 2*b*.  
 \*ROPE, Miss M. E. Aldrich, 61 Deodar Road, S.W.15. 63, 64.  
 \*RUSSELL, Gordon, Ltd., Broadway, Worcs. 215, 216, 217, 217*A*.  
 RUSSELL, R. D., Broadway, Worcs. 215.  
 RUSSELL, W. H. 217.  
 SANDER, W. A. 248.  
 SANDFORD, Christopher, The Golden Cockerel Press, 10 Staple Inn, W.C.1. 3*a*, *e*, 4*c*, 5*d*.  
 \*SAH, Cameo Corner, 1 New Oxford Street, W.C.1. 73*e*, *g*, *h*, *l*, *m*, *n*.  
 SAMPSON, Miss Helen, 43 Haverstock Hill, N.W.3. 125.  
 SANDEMAN, Miss Joyce, 118 Kensington Park Road, London, W.11. 72*f*.  
 SCARFE, Lawrence, 76 Warwick Gardens, Kensington, W.14. 532.  
 \*SHARPE, Eric, Martyr Worthy, Winchester. 218, 219, 220, 221, 222, 223, 224, 225, 242, 244, 285.  
 SIMMONDS, R. L. 1*b*.  
 \*SIMMONDS, W. G., Far Oakridge, Stroud, Glos. 286, 287, 288, 289, 290.  
 SIMEON, Miss Margaret, 83 West Side, Clapham Common, S.W. 91*b*, 170.

SMEDLEY, Carlyon T. 536.  
 SMITH, Mrs. H. Gilead-. 124.  
 SMITH, Sam, 5A Uxbridge Road. 82a, c, p.  
 SOUTHWICK, Alfred, 8 Camden Studios, Camden Street, N.W.1. 291.  
 \*SPEAR, F. H., 274 Hale Lane, Edgware. 17, 18, 19, 320, 322, 323, 325.  
 \*SPENCER, Edward, Artificers' Guild, 39 Grosvenor Street, Bond Street, W. 79m, 82a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q.  
 STABLER, Harold. 880.  
 STEVENS, D., L.C.C. Camberwell School of Art. 2a, 85b.  
 STONE, K. B., 27D Holland Park Gardens, W.14. 292, 293, 294, 514.  
 STONER & SAUNDERS, 20 Woodfield Road, W.9. 24, 25, 26, 27, 28.  
 STRATTON, Hilary, 2 Cedar Studios, 45 Glebe Place, S.W.3. 295.  
 STUBINGTON, Miss Joan, 5 Green Meadow Road, Selly Oak, Birmingham. 127, 172.  
 SWINDLEHURST, T. W., Hawthorn Cottage, Birkenshaw, Nr. Bradford. 84a, i.  
 SYKES, J. W., 9 Camden Studios, N.W.1. 296, 297.  
 SCULPTURED MEMORIALS & HEADSTONES, 12 Lower Regent Street, S.W. 11, 16.  
 THOMAS, W. R., c/o J. J. K. Rhodes, Rossend Castle, Burntisland, Fife. 540, 541.  
 \*THURSTAN, Miss Violetta, Dragon House, Kingswear, S. Devon. 71d, 92i, 113, 177.  
 TOOLEY, J. 321.  
 TYDEMAN, Miss Eleanor. 479.  
 VAUGHAN, Alec. J., 2 Faversham Road, S.E.6. 2a, 4d, 85b.  
 VICKERY, T., Astley Abbots, Bridgnorth, Salop. 232, 233.

\*WAALS, Peter, Chalford, Glos. 226, 227, 228, 229, 231, 245, 275, 298.  
 WARD, E. J. 3a, e, 4c, 5d.  
 WARE, Edmund, 18 Gunter Grove, Chelsea, S.W.10. 299, 535.  
 WARE, Mrs. Theodora, 18 Gunter Grove, Chelsea, S.W.10. 535.  
 WEDGWOOD, J., & SONS. 474, 475, 476, 477, 478.  
 WEISS, Miss Peggy, Royal College of Art, South Kensington. 521.  
 \*WHALL, Miss Veronica, 1 Ravenscourt Park, King Street, Hammersmith, W.6. 65.  
 WHISHAW, E. B., The Green Frog Workshop, Haslemere. 231.  
 WILCOXSON, Frederick, 13 Selwood Terrace, S.W.7. 14.  
 WILLIAMS, Miss Elsie M., 11 Hyde Road, Maidstone, Kent. 71a.  
 WOODWARD, E. 83c.  
 WOODS, Miss Hilda, The Inval Weavers, Haslemere. 136, 179.  
 \*WOOLLER, H., 18 Westwood Road, Barnes, S.W. 126, 175, 176.  
 \*WOORE, Edward, 66 Deodar Road, Putney, London, S.W.15. 13, 50, 60.  
 WRATTEN, Miss Mollie, 14 Soho Square, W.1. 74f.  
 WRIGHT, George, 36 Forty Avenue, Wembley Park, Middlesex. 78f.  
 WYLD, Miss Dorothy. 480.  
 YOUNG, F. 4c.